|  |  |
| --- | --- |
| Gadis Baju Biru |  |

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| --- |
| . |
| **Count:** | 84 | **Wall:** | 1 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Rita Hidayani (INA), Tuti Handayani (INA) & Dede Rusminar (INA) - August 2020 |
| **Music:** | Dian Pramana Poetra - Gadis Di Cafetaria |
| . |

**Start dance on vocal, Seq : A A B – A B28 B – C – A B28 B28 B – A A**

**PART A (32C)**

**[1 – 8] TOE STRUTS , SIDE CHASSE**

|  |  |
| --- | --- |
| 1 & 2 & | Touch R toe fwd – step R in place – touch L toe fwd – step L in place |

|  |  |
| --- | --- |
| 3 & 4 | Chasse to right on R – L – R |

|  |  |
| --- | --- |
| 5 & 6 & | Touch L toe fwd – step L in place – touch R toe fwd – step R in place |

|  |  |
| --- | --- |
| 7 & 8 | Chasse to left on L – R – L |

**[9 – 16] ¼ TURN RIGHT CROSS MAMBO – CROSS ROCK – WEAVE**

|  |  |
| --- | --- |
| 1 & 2 | Cross R over L – turn ¼ right step L back – step R to side …….. (3.00) |

|  |  |
| --- | --- |
| 3 & 4 | Cross rock L over R – recover on R – step L to side |

|  |  |
| --- | --- |
| 5 & 6 & | Cross R over L – step L to side – cross R behind L – step L to side |

|  |  |
| --- | --- |
| 7 & 8 | Cross R over L – step L to side – close R next to L |

**[17 – 24] KICK BALL CROSS (2X) , SIDE ROCK**

|  |  |
| --- | --- |
| 1 & 2 | Kick R diag fwd – step R in place – cross L over R |

|  |  |
| --- | --- |
| 3 & 4 | Kick R diag fwd – step R in place – cross L over R |

|  |  |
| --- | --- |
| 5 & 6 | Rock R to side – recover on L – step R beside L |

|  |  |
| --- | --- |
| 7 & 8 | Rock L to side – recover on R – step L beside R |

**[25 – 32] JAZZ BOX – PADDLE ¾ TURN LEFT**

|  |  |
| --- | --- |
| 1 – 4 | Cross R over L – step L back – step R to side – step L beside R |

|  |  |
| --- | --- |
| 5 & 6 & | Rock R to side – recover on L – turn ¼ left rock R to side – recover on L |

|  |  |
| --- | --- |
| 7 & 8 | Turn ¼ left rock R to side – recover on L – turn ¼ left touch R to side ……..(6.00) |

**PART B (32C)**

**[1 – 8] DIAGONAL FORWARD LOCK SHUFFLE, SYNCOPATED BACK DIAGONAL TOUCH**

|  |  |
| --- | --- |
| 1 & 2 | Step R diag forward – lock L behind R – step R diag forward |

|  |  |
| --- | --- |
| 3 & 4 | Step L diag forward – lock R behind L – step L diag forward |

|  |  |
| --- | --- |
| 5 & 6 & | Step R diag back – touch L beside R – step L diag back – touch R beside L |

|  |  |
| --- | --- |
| 7 & 8 & | Step R diag back – touch L beside R – step L diag back – touch R beside L |

**[9 – 16] CUMBIA , ½ DIAMOND RIGHT**

|  |  |
| --- | --- |
| 1 & 2 | Cross rock R behind L – recover on L – step R to side |

|  |  |
| --- | --- |
| 3 & 4 | Cross rock L behind R – recover on R – step L to side |

|  |  |
| --- | --- |
| 5 & 6 | Cross R over L – step L to side – 1/8 turn right step R back ….. (1.30) |

|  |  |
| --- | --- |
| 7 & 8 | Step L back – squaring right step R to side – 1/8 turn right step L fwd ….(4.30) |

**[17 – 24] ½ DIAMOND RIGHT , CROSS ROCK**

|  |  |
| --- | --- |
| 1 & 2 | Step R forward – squaring to right step L to side – 1/8 turn right step R back ….. (7.30) |

|  |  |
| --- | --- |
| 3 & 4 | Step L back – squaring right step R to side – 1/8 turn right step L fwd |

|  |  |
| --- | --- |
| 5 & 6 | Rock R fwd – recover on L – squaring right step R to side ………………..(12.00) |

|  |  |
| --- | --- |
| 7 & 8 | Cross rock L over R – recover on R – step L to side |

**[25 – 32] SIDE CHASSE WITH KICK , VOLTA ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1 & 2 & | Step R to side – L beside R – step R to side – small kick L diagonal |

|  |  |
| --- | --- |
| 3 & 4 & | Step L to side – R beside L – step L to side – small kick R diagonal |

|  |  |
| --- | --- |
| 5 & 6 & | 1/8 right step R fwd – L ball behind R – 1/8 right step R fwd – L ball behind R |

|  |  |
| --- | --- |
| 7 & 8 & | 1/8 right step R fwd – L ball behind R – 1/8 right step R fwd – close L beside R ….. (6.00) |

**PART C (20C) facing back wall**

**[1 – 8] SIDE MAMBO ROCK , WALK BACK, ½ TURN RIGHT , FORWARD**

|  |  |
| --- | --- |
| 1 & 2 | Rock R to side – recover on L – close R beside L |

|  |  |
| --- | --- |
| 3 & 4 | Rock L to side – recover on R – close L beside R |

|  |  |
| --- | --- |
| 5 – 8 | Step R back – L back – ½ turn right step R fwd – step L fwd ….. (12.00) |

**[9 – 16] WALK BACK , ½ TURN RIGHT, FORWARD , V-STEP**

|  |  |
| --- | --- |
| 1 – 4 | Step R back – L back – ½ turn right step R fwd – step L fwd |

|  |  |
| --- | --- |
| 5 – 8 | Step R diag fwd – step L to side – step R back in centre – step L beside R |

**[17 – 20] V-STEP**

|  |  |
| --- | --- |
| 1 – 4 | Step R diag fwd – step L to side – step R back in centre – step L beside R |

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