|  |  |
| --- | --- |
| Ku Mau Dia |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Bambang Satiyawan (INA) - August 2020 | | | | |
| **Music:** | Andmesh - Ku Mau Dia | | | | |
| . | | | | | | |

**Start dance on vocal,**

**Section I. CROSS ROCK RECOVER-SIDE-CROSS ROCK RECOVER-TURN AND FORWARD-PIVOT-FORWARD-PIVOT**

|  |  |
| --- | --- |
| 1 – 2& | Rock R cross over, Recover on L, Step R to side |

|  |  |
| --- | --- |
| 3 – 4& | Rock L cross over R, Recover on R, Turn ¼ left Step L forward |

|  |  |
| --- | --- |
| 5 – 6 | Step R forward, Turn ½ left Step L in place |

|  |  |
| --- | --- |
| 7 – 8& | Step R forward, Step L forward (\*Restart here on wall 8),Turn ¼ right Step R in place |

**Section II. CROSS-TURN-CROSS MAMBO-CROSS MAMBO TURN-TOUCH**

|  |  |
| --- | --- |
| 1 – 2 | Cross L over R, Turn ¼ left Step R back |

|  |  |
| --- | --- |
| 3 – 4& | Turn ¼ left Step L to side, Cross R over L, Step L in place |

|  |  |
| --- | --- |
| 5 – 6& | Step R to side, Cross L over R, Step R in place |

|  |  |
| --- | --- |
| 7 – 8 | Turn ¼ left Step L to side, Touch R beside L |

**\*Restart here on wall 5 and wall 9**

**Section III. DOROTHY STEP-BATUCADA**

|  |  |
| --- | --- |
| 1 – 2& | Step R diagonal forward, Lock L behind R, Step R diagonal forward |

|  |  |
| --- | --- |
| 3 – 4& | Step L diagonal forward, Lock R behind L, Step L diagonal forward |

|  |  |
| --- | --- |
| 5 & 6& | Touch R forward, Step R back, Touch L forward, Step L back |

|  |  |
| --- | --- |
| 7 & 8& | Touch R forward, Step R back, Touch L forward, Close L beside R |

**Section IV. FORWARD-COASTER STEP-QUICK PIVOT-JAZZ BOX**

|  |  |
| --- | --- |
| 1 – 2& | Step R forward, Step L back, Close R beside L |

|  |  |
| --- | --- |
| 3 – 4& | Step L forward, Step R forward, Turn ½ left Step L in place |

|  |  |
| --- | --- |
| 5 – 6 | Cross R over L, Step L back |

|  |  |
| --- | --- |
| 7 – 8 | Step R to side, Step L forward |

**RESTART :on wall 8 after 8 counts, on wall 5 and wall 9 after 16 counts**

**TAG after wall 2 :**

|  |  |
| --- | --- |
| 1 - 4 | Sway right, left right, left |

|  |
| --- |
|  |

**Ending after wall 10 :**

**Step R to side and your face looking to right side and open your right hand to your right side**

**Enjoy the dance,**

**Contact : bambang.1709@gmail.com**