|  |  |
| --- | --- |
| Who's Laughing Now |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Uli Elfrida (INA) - August 2020 |
| **Music:** | Who's Laughing Now - Ava Max |
| . |

**# 4 restarts**

**On wall 2 & 6 after 16 count (facing 9.00)**

**On wall 4 after 8 count (facing 12.00)**

**On wall 9 after 20 + & count (facing 3.00)**

**Section 1 : Rock, recover, rocking chair, fwd, hitch, cross shuffle**

|  |  |
| --- | --- |
| 1 2 | Rock R back, recover on L |

|  |  |
| --- | --- |
| 3&4& | Rock R forward, recover on L, rock R back, recover on L |

|  |  |
| --- | --- |
| 5 6 | Step R forward, hitch L |

|  |  |
| --- | --- |
| 7&8 | Cross L over R, step R to right side, cross L over R |

**(Restart on wall 4)**

**Section 2 : Turn, back, turn side, touch, vine w/ cross, side together, touch, together**

|  |  |
| --- | --- |
| &1 2 | 1/4 turn left step R back ( 9.00), 1/4 turn left step L side, touch R next to L (6.00) |

|  |  |
| --- | --- |
| 3&4& | Step R to right side, step L behind R, step R to right side, cross L over R |

|  |  |
| --- | --- |
| 5 6 | Step R to right side, step L together |

|  |  |
| --- | --- |
| 7&8& | Touch R fwd, step R next to L, touch L fwd, step L next to R |

**(Restart on walls 2 & 6)**

**Section 3 : Turn, back, touch, side - side, behind, side, rec, behind, turn, fwd L - R, rec**

|  |  |
| --- | --- |
| 1 2 | 1/2 turn left step R back, touch L forward (12.00) |

|  |  |
| --- | --- |
| 3 4 | Step L to left side, step R to right side |

**(On wall 9 : add-> step L together, then Restart) count: 3 4&**

|  |  |
| --- | --- |
| 5&6& | Step L behind R, rock R to right side, recover on L, step L behind R |

|  |  |
| --- | --- |
| 7 8 | 1/4 turn left step L forward, rock R forward (9.00) |

|  |  |
| --- | --- |
| 1 | Recover on L |

**Section 4 : Prissy walk R - L - R, touch, together, touch, step ball, hold, knee, knee**

|  |  |
| --- | --- |
| 2 3 4 | 1/2 turn right step forward R - L - R |

|  |  |
| --- | --- |
| 5& | Touch L to left side, step L next to R |

|  |  |
| --- | --- |
| 6& | Touch R to right side, step ball of R next to L with knee popped |

|  |  |
| --- | --- |
| 7 | Hold |

|  |  |
| --- | --- |
| & 8 | Pop L knee, pop R knee |

**Enjoy the dance**

**Contact : ulielfridaksp@gmail.com**