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| Made For These |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver / Challenge | . |
| **Choreographer:** | Lisa McCammon (USA) - August 2020 |
| **Music:** | Made For These - Jimmie Allen & Tim McGraw : (CD: Bettie James) |
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**#16 count intro,**

**Start with weight on R crossed over L**

**NOTE: This dance was written as a floor split for Process In Time by Ria Vos.**

**SIDE, BACK ROCK-RECOVER-SIDE, BEHIND-TURN-STEP, MAMBO STEP, COASTER STEP**

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| 1, 2&3 | Step L to side, rock back onto R, recover L, step R to side |

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| 4&5 | Step L behind, turn right ¼ [3] stepping forward R, step forward L |

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| 6&7 | Rock forward R, recover L, step R slightly back |

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| 8&1 | Step back L, close R, step forward L |

**FORWARD ROCK-RECOVER-SIDE ROCK-RECOVER-COASTER STEP; MIRROR**

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| 2&3& | Rock forward R, recover L, rock side R, recover L |

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| 4&5 | Step back R, close L, step forward R |

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| --- | --- |
| 6&7& | Rock forward L, recover R, rock side L, recover R |

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| 8&1 | Step back L, close R, step forward L |

**STEP, TURN, CROSS-&-CROSS, SIDE-CLOSE-FORWARD, SIDE-CLOSE-BACK (RUMBA BOX)**

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| 2-3 | Step forward R, turn left ¼ [12] onto L |

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| 4&5 | Cross R, step L to side, cross R |

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| 6&7 | Step L to side, close R, step forward L |

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| 8&1 | Step R to side, close L, step back R |

**COASTER STEP, SYNCOPATED ROCKING CHAIR, STEP, TURN, RUN-RUN-RUN**

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| 2&3 | Step back L, step R next to L, step forward L |

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| 4&5& | Rock forward R, recover L, rock back R, recover L |

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| 6-7 | Step forward R, turn left ½ [6] onto L |

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| 8&1 | Small steps forward R, L, R (turning option: full turn left continuing forward movement) |

**FORWARD ROCK, RECOVER, TRIPLE BACK; ROCK, RECOVER**

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| 2-3 | Rock forward L, recover R |

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| 4&5 | Step back L, close R (or lock R over L), step back L |

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| 6-7 | Rock back R, recover L |

**KICK-BALL-SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS; SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS**

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| --- | --- |
| 8&1-2 | Kick R forward, step R home, rock L to side, recover R (momentum to right) |

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| 3&4 | Step L behind, step R to side, cross L |

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| 5-6 | Rock R to side, recover L (momentum to left) |

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| 7&8 | Step R behind, step L to side, cross R |

**OPTIONAL ENDING: The last repetition starts at 6:00. After the first set you will be facing 9:00 after your coaster (8&1). Modify the second set as follows as the music ends.**

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| 2&3 | Step forward R, close L, step forward R (triple forward) |

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| 4-5 | Step forward L, turn right ¼ [12] (music will slow, so match your steps to "dah, dah") |

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| 6 | Hesitate slightly with music, then cross L on last note ("yeah") |

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