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| Lockdown Reel |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Charlie Bowring (UK) - August 2020 | | | | |
| **Music:** | Guise of Tough - Iona Fyfe | | | | |
| . | | | | | | |

**(Intro: 32 Counts) Fade out around 3min 20 secs**

**Alternative Music: Whirl-Y-Reel (Bear and Sandals Mix), by Afro Celt Sound System (Intro: 64 Counts)**

**A massive thanks to Jeni “Boogie Boots” Bradshaw for the music suggestion Guise of Tough, by Iona Fyfe, this is such a catchy track and I fell in love with instantly.**

**This dance is dedicated to Billy Curtis and team at ELD who has provided a massive amount of support to the line dance industry throughout the 2020 Covid-19 lockdown.**

**RIGHT LOCK, & STEP DRAG, ROCK RIGHT FORWARD, RECOVER, SIDE, RECOVER**

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| --- | --- |
| 1-2 | Step right diagonally forward, lock left up behind right |

|  |  |
| --- | --- |
| & | Step in place on ball of right |

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| --- | --- |
| 3-4 | Step left diagonally forward, drag right up to left |

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| --- | --- |
| 5-6 | Step forward on ball of right, recover weight on to left |

|  |  |
| --- | --- |
| 7-8 | Step side on ball of right, recover weight on to left |

**BEHIND ¼ FORWARD, HEEL & TOE & HEEL & HEEL & TOE & HEEL**

|  |  |
| --- | --- |
| 1&2 | Step right behind left, step on left making ¼ turn left, step forward on right |

|  |  |
| --- | --- |
| 3&4& | Touch left heel forward, step down on ball of left, tap right toe behind left heel, step down on ball of right |

|  |  |
| --- | --- |
| 5&6& | Touch left heel forward, step down on ball of left, touch right heel forward, step down on ball of right |

|  |  |
| --- | --- |
| 7&8& | Touch left toe behind right heel, step down on ball of left, touch right heel forward, step down on ball of right |

**Choreographers note: Toe heel steps should be fluid like rocks rather than switch steps)**

**STEP LEFT FORWARD, PIVOT ½ RIGHT, SHUFFLE ½ TURN RIGHT, BACK DRAG & LEFT STEP, PIVOT ¼ LEFT**

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| --- | --- |
| 1-2 | Step left forward, pivot ½ turn right |

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| 3&4 | Shuffle ½ turn right stepping: left, right, left |

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| --- | --- |
| 5-6 | Step a big step back on right, drag left towards right |

|  |  |
| --- | --- |
| &7-8 | Step left next to right, Step right forward, pivot ¼ turn left |

**RIGHT CROSS, SIDE, SAILOR, CROSS, ¼, LEFT BACK, DRAG RIGHT**

|  |  |
| --- | --- |
| 1-2 | Step right across left, step left to side |

|  |  |
| --- | --- |
| 3&4 | Step right behind left, step out left, step out right |

|  |  |
| --- | --- |
| 5-6 | Step left across right, step back on right making ¼ turn left |

|  |  |
| --- | --- |
| 7-8 | Step left back, drag right towards left |

**SYNCOPATED STEP TOUCHES MAKING ½ TURN RIGHT**

|  |  |
| --- | --- |
| &a | Brush right, step slightly side on ball of right |

|  |  |
| --- | --- |
| 33 | Touch left toe across right |

|  |  |
| --- | --- |
| 34 | Hold for 1 beat of music |

|  |  |
| --- | --- |
| &a | Brush left, step slightly side on ball of left (making ¼ turn right) |

|  |  |
| --- | --- |
| 35 | Touch right toe to left instep |

|  |  |
| --- | --- |
| 36 | Hold for 1 beat of music |

|  |  |
| --- | --- |
| &a37-40 | Repeat &a33-36 |

**CHASSE RIGHT, CROSS, UNWIND FULL TURN, SYNCOPATED WEAVE LEFT**

|  |  |
| --- | --- |
| 1&2 | Step right to side, step left up to right, step right to side |

|  |  |
| --- | --- |
| 3-4 | Cross left over right, unwind full turn right taking weight on to right |

|  |  |
| --- | --- |
| 5-6 | Step left to side, step right behind left |

|  |  |
| --- | --- |
| &7-8 | Step down on ball of left, step right across left, step left to side. |

**SAILOR ¼ RIGHT (X2) SAILOR STEP, LEFT CROSS RIGHT SIDE**

|  |  |
| --- | --- |
| 1&2 | Step right behind left (making ¼ turn right), step out left, right |

|  |  |
| --- | --- |
| 3&4 | Step left behind right (making ¼ turn right), step out right, left |

|  |  |
| --- | --- |
| 5&6 | Step right behind left step out left, right |

|  |  |
| --- | --- |
| 7-8 | Step left over right, step right to side |

**LEFT BEHIND RECOVER ¼ RIGHT, ½ RIGHT, STEP PIVOT ½ RIGHT, STEP DRAG**

|  |  |
| --- | --- |
| 1-2 | Step left behind right, recover on to right |

|  |  |
| --- | --- |
| 3-4 | ¼ turn right stepping back left, ½ turn right stepping forward right |

|  |  |
| --- | --- |
| 5-6 | Step left forward, pivot ½ turn right |

|  |  |
| --- | --- |
| 7-8 | Step left forward, drag right |

**TAG: 6 count tag end of wall 3 (When using Guise of Tough)**

**RIGHT LOCK, & STEP DRAG, ROCK RIGHT FORWARD, RECOVER, STOMP, STOMP**

|  |  |
| --- | --- |
| 1-2 | Step right diagonally forward, lock left up behind right |

|  |  |
| --- | --- |
| & | Step in place on ball of right |

|  |  |
| --- | --- |
| 3-4 | Step left diagonally forward, drag right up to left |

|  |  |
| --- | --- |
| 5-6 | Stomp right slightly forward, Stomp left beside right |