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| Sip Away |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Charlie Bowring (UK), Rob Fowler (ES) & I.C.E. (ES) - August 2020 |
| **Music:** | Sip Away - Rascal Flatts |
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**Intro: 32 counts (approx. 18 secs)**

**S1: Side R, Behind L, R Kick Ball Cross, Side Rock, Recover ¼ Turn L, ½ Turn L, Hold**

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| 1,2,3&4 | Step R to R side, step L behind R, kick R forward, step R next to L, cross L over R |

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| 5,6,7,8 | Rock R to R side, recover on L making ¼ turn L, make ½ turn L stepping back R, hold (3 o’clock) |

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**S2: Back L, Drag R, Step R, Walk L, Walk R, Side L, Hip Bumps, Hold**

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| 1,2& | Step back L, drag R towards L, step R next to L |

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| 3,4 | Walk forward L, walk forward R |

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| 5,6,7,8 | Step L to L side bumping hips L, bump hips R, bump hips L, hold (3 o’clock) |

**RESTART: During Wall 3, restart here facing 9 o’clock**

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**S3: R Sailor, Cross L, Point R, R Sailor, Cross L, Hitch R Across L**

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| 1&2 | Step R behind L, step L to L side, step R to R side |

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| 3,4 | Cross L over R, point R to R side |

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| 5&6 | Step R behind L, step L to L side, step R to R side |

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| 7,8 | Cross L over R, hitch R across L (3 o’clock) |

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**S4: Cross R, Side L, R Sailor Heel, & Cross L, Side R, Behind L, Unwind ¾ L**

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| 1,2 | Cross R over L, step L to L side |

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| 3&4 | Step R behind L, step L to L side, tap R heel diagonally forward R |

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| &5,6 | Step R next to L, cross L over R, step R to R side |

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| 7,8 | Touch L behind R, unwind ¾ turn L (weight on L) (6 o’clock) |

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**S5: Side R, Hold, & Side, Touch L, Full Turn L, Scuff R**

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| 1,2 | Step R to R side, hold |

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| &3,4 | Step L next to R, step R to R side, touch L next to R |

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| 5,6,7,8 | Make ¼ turn L stepping forward L, make ½ turn L stepping back R, make ¼ turn L stepping L to L side, scuff R - (6 o’clock) |

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**S6: R Jazzbox ¼ Turn R, Jumps Forward, Hold, Jumps Back, Hold**

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| 1,2,3,4 | Cross R over L, step back L, make ¼ turn R stepping on R, step L slightly fwd |

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| &5,6 | Step out and forward R, step out and forward L, hold (& click fingers) |

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| &7,8 | Step in and back R, step in and back L, hold (& click fingers) (9 o’clock) |

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**Start Over**

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**TAG: At the end of Wall 6 facing 12 o’clock, add the following 4 counts:**

**Monterey ½ Turn R (to start the dance again facing 6 o’clock)**

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| 1,2 | Touch R to R side, make ½ turn R stepping R next to L |

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| 3,4 | Touch L to L side, step L next to R |

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**LastUpdate – 27 Aug. 2020**