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| Love Like That |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Improver | . |
| **Choreographer:** | Rebecca Lee (MY), Guillaume Richard (FR), Sobrielo Philip Gene (SG) & David Hoyn (AUS) - November 2018 | | | | |
| **Music:** | Love It Like That (feat. Nyanda) - Pink Panda | | | | |
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**Intro: 16 counts**

**Note: Have Fun!!**

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**[1 – 8] WALK R, WALK L, OUT, OUT, HEEL BOUNCE, C- HIP BUMP**

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| 1 – 2 | Walk R forward (1) , Walk L forward (2) 12:00 |

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| &3&4 | Step R to R side (&) , Step L to L side (3), Raise the both heel (&), Step both heel down in place (4) 12:00 |

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| 5&6& | Bump hip to R side (5), Recover hip to L (&), Bump hip to R side (6) Recover hip to L (&) 12:00 |

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| 7&8& | Bump hip to R side (7), Recover hip to L (&), Bump hip to R side (8), Recover weight to L (&) 12:00 |

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**[9 – 16] STEP TOUCH, KICK BALL CROSS ,L HEEL BOUNCE, KICK**

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| 1- 2 | Step R to R side (1), Touch L next to R (2) 12:00 |

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| 3&4 | Kick L to diagonal L (3), Step L next to R (&), Cross R over L (4) 12:00 |

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| 5-7 | Step L to L diagonal while tap the your L heel in place (5), Tap your L heel (6) Tap Your L heel (7) 10:30 |

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| 8 | Kick your L to L diagonal 10:30 |

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**[17 – 24] BEHIND, SIDE, CROSS SHUFFLE, POINT MONTEREY ¼ TURN, HEEL TOUCH**

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| 1-2 | Cross L behind R (1), Step R to R side(2) 12:00 |

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| 3&4 | Cross L over R (3), Step R to R (&), Cross L over R (4) 12:00 |

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| 5&6& | Point R to R (5), ¼ turn R step R next to L (&), Point L to L (6) Step L next to R (&) 9:00 |

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| 7&8& | Touch R Heel forward (7), Recover R next to L (&), Touch L heel forward (8), Recover L next to R (&) 9:00 |

**(Arm Styling : extend R arm to R side while bring L arm alight with R, looking like archer (5&), repeat on L (6&), bring both arm up like muscle man (7) bring down on (8)**

**\*\* refer to demo video for the arm styling**

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**[25 – 32] ROCK STEP, ½ TURN LOCK STEP FORWARD, ½ TURN WALK WALK, COASTER STEP**

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| 1-2 | Rock R forward (1), Recover L (2) 9:00 |

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| 3&4 | ½ turn R step R forward (3),Lock L behind R (&) Step R forward (4) 3:00 |

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| 5,6& | ½ turn R Step L back (5), Step R back (6), 9:00 |

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| 7&8& | Step L back (7), Step R next to L (&), Step L forward (8) 9:00 |

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**Contacts:**

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