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| Kau Dan Hatimu |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Katarina Halim (INA) - September 2020 |
| **Music:** | Kau Dan Hatimu - Pance Pondaag |
| . |

**Dance starts on vocals**

**I. BACK WITH SWEEP, BEHIND, SIDE, CROSS, ¼ TURN L, BASIC NC**

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| 1 | Step R back and sweep L |

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| --- | --- |
| 2&3 | Cross L behind R, step R to side, cross L over R |

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| --- | --- |
| 4&5 | Recover on R, step L to side, ¼ Turn L stepping R to side (9.00) |

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| --- | --- |
| 6&7 | Step L slightly behind R, cross R over L, Step L to side |

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| --- | --- |
| 8& | Step R slightly behind L, cross L over R |

**II. FORWARD, PIVOT, FULL TURN, FORWARD, TOGETHER, PIVOT ¼ TURN L**

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| 1 | Step R forward |

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| 2&3 | Step L forward, ½ turn R stepping R in place, Step L forward (3.00) |

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| 4&5 | ½ Turn L stepping R back, ½ turn R stepping L forward, step R forward |

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| 6&7 | Recover on L, close R beside L, step L forward |

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| 8& | Step R forward, ¼ Turn L stepping Step L to side (12.00) |

**III. CROSS, RUMBA BOX, COASTER STEP, SIDE, CLOSE**

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| 1 | Cross R over L |

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| --- | --- |
| 2&3 | step L to side, close R beside L, step L forward, |

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| --- | --- |
| 4&5 | Step R to side, close L beside R, step R back, |

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| --- | --- |
| 6&7 | step L back, close R beside L, step L forward |

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| --- | --- |
| 8& | Step R to side, close L beside R |

**IV. SIDE, ¼ TURN L CHASSE, ¼ TURN L CHASSE, BACK, SIDE, TOUCH**

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| 1 | Step R to side |

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| --- | --- |
| 2&3 | ¼ Turn L stepping L to side, close R beside L, step L to side (9.00) |

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| --- | --- |
| 4&5 | ¼ Turn L stepping R to side, close L beside R, step R to side (6.00) |

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| --- | --- |
| 6&7 | Step L back, recover on R, step L to side |

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| --- | --- |
| 8 | Touch R beside L |

**Tag 1 (8 count) after wall 1 & 5**

**Tag 2 (4 count) after wall 3**

**Restart on wall 4 after 20 count**

**Tag 1: SWAY R-L-R, TOUCH, SWAY L-R-L, TOUCH**

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| --- | --- |
| 1-4 | Step R to side and sway R-L-R, touch L beside R |

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| --- | --- |
| 5-8 | Step L to side and sway L-R-L, touch R beside L |

**Tag 2: SWAY R-L-R-L**

|  |  |
| --- | --- |
| 1-4 | Sway to R-L-R-L |

**Enjoy the dance.**

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