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| Manis Jelita |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Adeline Cheng (MY), Jennifer Choo Sue Chin (MY), Soo Wong (MY) & Wendee Chen (MY) - September 2020 |
| **Music:** | Kau Manis Jelita - Sharizan Borhan |
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**Intro: 4x8's: Start on the syllable "li" in je-li-ta.**

**Set 1: 2 SWAYS FWD, FWD LOCK STEPS, FWD ROCK RECOVER, BACK LOCK STEPS**

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| 1-3 | Sway hips to L, Sway hips to R, Step LF fwd 12:00 |

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| 4&5 | Step RF fwd, Lock LF behind RF, Step RF fwd 12:00 |

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| 6-7 | Rock LF fwd, Recover on RF 12:00 |

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| 8&1 | Step LF back, Lock RF in front of LF, Step LF back 12:00 |

**Set 2: BACK ROCK RECOVER, R CHASSE, CROSS ROCK RECOVER, L CHASSE TO ¼L**

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| --- | --- |
| 2-3 | Rock RF back, Recover on LF 12:00 |

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| 4&5 | Step RF to R, Close LF next to RF, Step RF to R 12:00 |

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| --- | --- |
| 6-7 | Cross Rock LF over RF, Recover on RF 12:00 |

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| 8&1 | Step LF to L, Close RF next to LF, ¼L stepping LF fwd 9:00 |

**Set 3: POINT FLICK, CROSS SHUFFLE, SIDE ROCK RECOVER, BEHIND SIDE ¼L CROSS**

|  |  |
| --- | --- |
| 2-3 | Point RF to R, Flick RF to R 9:00 |

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| --- | --- |
| 4&5 | Cross RF over LF, Step LF to L, Cross RF over LF 9:00 |

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| --- | --- |
| 6-7 | Rock LF to L, Recover on RF 9:00 |

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| 8&1 | Step LF behind RF, Step RF to R, ¼L Cross LF over RF 6:00 |

**Set 4: HOLD, SYNCOPATED TURNING WEAVE, ½ RUMBA BOX, FWD LOCK STEPS**

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| --- | --- |
| 2&3 | Hold, ¼L Step ball of RF to R, Step LF behind RF 3:00 |

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| --- | --- |
| 4&5 | Hold, Step ball of RF to R, Cross LF over RF \*\* 3:00 |

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| --- | --- |
| 6-7 | Step RF to R, Close LF next to RF 3:00 |

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| --- | --- |
| 8&1 | Step RF fwd, Lock LF behind RF, Step RF fwd 3:00 |

**Set 5: ¼R PIVOT FLICK, CROSS SHUFFLE, SIDE ROCK RECOVER, BEHIND SIDE ¼R CROSS**

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| --- | --- |
| 2-3 | Step LF fwd, ¼R pivot shifting weight on RF and flick LF to L 6:00 |

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| --- | --- |
| 4&5 | Cross LF over RF, step RF to R, Cross LF over RF 6:00 |

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| --- | --- |
| 6-7 | Rock RF to R, Recover on LF 6:00 |

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| --- | --- |
| 8&1 | Step RF behind LF, Step LF to L, ¼R Cross RF over LF 9:00 |

**Set 6: HOLD, SYNCOPATED TURNING WEAVE, ½ RUMBA BOX, FWD LOCK STEPS**

|  |  |
| --- | --- |
| 2&3 | Hold, ¼R Step ball of LF to L, Step RF behind LF 12:00 |

|  |  |
| --- | --- |
| 4&5 | Hold, Step ball of LF to L, Cross RF over LF 12:00 |

|  |  |
| --- | --- |
| 6-7 | Step LF to L, Close RF next to LF 12:00 |

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| --- | --- |
| 8&1 | Step LF fwd, Lock RF behind LF, Step LF fwd 12:00 |

**Set 7: ROCK RECOVER, R COASTER, PIVOT ½r, KICK BALL TOUCH**

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| --- | --- |
| 2-3 | Rock RF fwd, Recover on LF 12:00 |

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| --- | --- |
| 4&5 | Step RF back, Step LF next to RF, Step RF fwd 12:00 |

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| --- | --- |
| 6-7 | Step LF fwd, ½R pivot shifting weight on RF 6:00 |

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| --- | --- |
| 8&1 | Kick LF fwd, Step back on LF, Touch ball of RF fwd 6:00 |

**Set 8: HOLD, TWIST R HEEL 2X, SHIMMY SHOULDER**

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| --- | --- |
| 2&3&4 | Hold, Twist out R heel, recover, Twist out R heel, recover 6:00 |

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| 5&6 | Hold, Shimmy shoulders and shift weight to RF 6:00 |

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| 7-8 | Shimmy shoulders (weight on RF) 6:00 |

**Start Again! Have fun!**

**\*\*Restart: On wall 3 (start 12:00), dance up to Count 5 of Set 4 (facing 3:00) and add these steps then restart the dance facing 12:00.**

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| 6-8 | Step RF fwd, ¼L pivot shifting weight on LF, Cross RF over LF (12:00) |

**\*\*Optional Ending: On wall 8, dance up to count 4 of set 7. Press RF fwd on count 5 and roll your shoulders or hips. Strike a final pose on the last beat.**

**Contact: adeline.nuline@gmail.com; hotlinerz@gmail.com, soowong88@yahoo.com, wendee88@gmail.com**