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| Cry To Me |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver Cha Cha | . |
| **Choreographer:** | Conny van Dongen (NL) - September 2020 |
| **Music:** | Cry to Me - Solomon Burke |
| . |

**No restarts, no tags!!!**

**(S1) STEPS, POINT & LOOK R, LOCK STEP, STEP, POINT & LOOK R, LOCK STEP**

|  |  |
| --- | --- |
| 1-3 | RF step forward, LF step forward, RF point right & look R |

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| --- | --- |
| 4&5 | RF step forward, LF cross behind, RF step forward |

|  |  |
| --- | --- |
| 6-7 | LF step forward, RF point right & look R |

|  |  |
| --- | --- |
| 8&1 | RF step forward, LF cross behind, RF step forward |

**(S2) 1/4 PIVOT TURN, CROSS SHUFFLE, SIDE, BEHIND, ROCK & CROSS**

|  |  |
| --- | --- |
| 2-3 | LF step forward, 1/4 turn R |

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| --- | --- |
| 4&5 | LF cross, RF together, LF cross |

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| --- | --- |
| 6-7 | RF side step, LF cross behind |

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| --- | --- |
| 8&1 | RF side step, LF replace weight, RF cross |

**(S3) DIAG. TOE STRUT, LOCK STEP, DIAG. TOE STRUT, STEP, LOCK**

|  |  |
| --- | --- |
| 2-3 | LF step diag. L forward on toes, LF put heel down (1.30) |

|  |  |
| --- | --- |
| 4&5 | RF step forward, LF cross behind, RF step forward (3.00) |

|  |  |
| --- | --- |
| 6-7 | LF step diag. L forward on toes, LF put heel down (1.30) |

|  |  |
| --- | --- |
| 8& | RF step forward, LF cross behind (3.00) |

**(S4) 1/4 PIVOT TURN 2X, SKATE 4X**

|  |  |
| --- | --- |
| 1-2 | RF step forward, 1/4 turn L |

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| --- | --- |
| 3-4 | RF step forward, 1/4 turn L |

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| --- | --- |
| 5-8 | skate R-L-R-L |

**(S5) HIPBUMPS UP DOWN**

|  |  |
| --- | --- |
| 1-4 | RF touch forward and bump R-hip up-down-up-down (place weight) |

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| --- | --- |
| 5-8 | LF touch forward and bump L-hip up-down-up-down (place weight) |

**(S6) ROCK STEP, 1/2 TRIPLE TURN, ROCK STEP, LOCK STEP**

|  |  |
| --- | --- |
| 1-2 | RF step forward, LF replace weight |

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| --- | --- |
| 3&4 | RF 1/4 turn R & side step, LF together, RF 1/4 turn R & step forward |

|  |  |
| --- | --- |
| 5-6 | LF step forward, RF replace weight |

|  |  |
| --- | --- |
| 7&8 | LF step back, RF cross in front, LF step back |

**(S7) \*STEP & TOUCH, HOLD X2, STEP & TOUCH 4X (\*or replace them by Batucada's)**

|  |  |
| --- | --- |
| &1-2 | RF step back, LF touch toe forward (bended knee), hold |

|  |  |
| --- | --- |
| &3-4 | LF step back, RF touch toe forward (bended knee), hold |

|  |  |
| --- | --- |
| &5&6 | RF step back, LF touch toe forward (bended knee) , LF step back, RF touch toe forward (bended knee) |

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| --- | --- |
| &7&8 | repeat count &5&6 |

**(S8) TOGETHER, VINE 1/4 TURN RIGHT, BIG SIDE STEP, TOGETHER, KNEE POP 2X**

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| --- | --- |
| &1-4 | RF together, LF cross, RF side step, LF behind, RF 1/4 turn R step forward |

|  |  |
| --- | --- |
| 5-8 | LF big step L, RF together, LF knee pop, RF knee pop |

**Have fun!!!!**

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