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| C'est Si Bon (It's So Good) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Ayu Asha (INA) - September 2020 | | | | |
| **Music:** | C'Est Si Bon - Javier Florrieta : (CD: Souvenir Souvenir) | | | | |
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**Section 1 : DIAGONAL TOE STRUTS FORWARD, KICK BALL STEP**

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| 1,2,3,4 | Diagonal R Toe Struts Rf, Toe Struts Lf |

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| 5&6,7&8 | Kick Ball Step Diagonal R 2x |

**Section 2 : ROCK RECOVER, BACK TOE STRUTS, ½ TURN LEFT, FORWARD TOE STRUTS, ½ TURN LEFT, BACK TOE STRUTS, STEP DOWN**

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| 1 - 2 | Step R forward, Recover on L |

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| --- | --- |
| 3 - 4 | Step R Toe struts back, Step down R |

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| --- | --- |
| 5 - 6 | ½ Turn L Toe Struts forward on L, Step down L |

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| --- | --- |
| 7 - 8 | ½ Turn L Toe Struts R back, Step down R |

**Section 3 : BACK RECOVER, STEP FORWARD TOUCH, PIVOT, LOCK STEP**

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| 1 - 2 | Step Back L, Recover on R (12:00) |

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| 3 - 4 | Step L forward, Touch R Side |

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| --- | --- |
| 5 - 6 | Step R Forward, ½ Pivot Turn L |

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| 7 & 8 | R Forward, Close L Behind R, R forward |

**Section 4 : STEP SIDE, HOLD, STEP SIDE, SCISSORS STEP, PIVOT TURN,PADDLE TURN**

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| 1 - 2 | Step L Side, hold |

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| --- | --- |
| &3&4 | Step R beside L, Step L to Side, Step R Together with L, Step L Cross Over R |

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| --- | --- |
| 5 - 6 | Touch R Diagonal Forward, ½ Pivot Turn L (weight on L foot) |

|  |  |
| --- | --- |
| 7 - 8 | Touch R Diagonal Forward, 3/4 Paddle Turn L (weight on L foot) (9:00) |

**Enjoy Dancing !!!**

**Contact : ayuasha99@gmail.com**