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| I've Seen It All |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE) - October 2020 |
| **Music:** | All I Need to See - Mitch Rossell : (4:28) |
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**Music Available from iTunes & Amazon**

**#32 count intro**

**Section 1: CROSS, SIDE, ¼, TOUCH, WALK, ½, SHUFFLE ½**

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| 1 2 | Cross R over L (1), step L to L side (2) |

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| 3 4 | ¼ R stepping back on R (3), touch L next to R (inside of R foot) sitting back into R hip (4) (3:00) |

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| 5 6 | Walk forward on L (5), ½ left stepping back on R (6) (9:00) |

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| 7 & 8 | ¼ L stepping L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (3:00) |

**Section 2: FWD ROCK, COASTER STEP, STEP, PIVOT ¼, CROSSING SHUFFLE**

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| 1 2 | Rock forward on R (1), recover on L (2) |

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| 3 & 4 | Step back on R (3), step L next to R (&), step forward on R (4) |

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| 5 6 | Step forward on L (5), pivot ¼ R (6) (6:00) |

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| 7 & 8 | Cross L over R (7), step R to R side (&), cross L over R (8) \*Restart Wall 5 |

**Section 3: SIDE, TOGETHER, STEP LOCK STEP, FWD ROCK, SHUFFLE ½**

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| 1 2 | Step R to R side (1), step L next to R (2) |

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| 3 & 4 | Step forward on R (3), lock L behind R (&), step forward on R (4) |

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| 5 6 | Rock forward on L (5), recover on R (6) |

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| 7 & 8 | ¼ L stepping L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (12:00) |

**Section 4: SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼, BEHIND, ¼ (FIGURE 8)**

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| 1 2 3 | ¼ L stepping R to R side (9:00) (1), step L behind R (2), ¼ R stepping forward on R (3) (12:00) |

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| 4 5 | Step forward on L (4), ½ pivot R (5) (6:00) |

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| 6 7 8 | ¼ R stepping L to L side (9:00) (6), cross R behind L (7), ¼ L stepping forward on L (8) (6:00) |

**Section 5: SIDE ROCK, CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP**

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| 1 2 | ¼ L rocking R to R side (1), recover on L (2) (3:00) |

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| 3 4 | Cross R over L (3), ronde sweep L from back to front (4) |

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| 5 6 | Cross L over R (5), step R to R side (6) |

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| 7 8 | Cross L behind R (7), ronde sweep R from front to back (8) |

**Section 6: BEHIND, SIDE, CROSS ROCK, CHASSE ¼, STEP, PIVOT ¼**

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| 1 2 | Cross R behind L (1), step L to L side (2) |

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| 3 4 | Cross rock R over L (3), recover on L (4) |

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| 5 & 6 | Step R to R side (5), step L next to R (&), ¼ R stepping forward on R (6) (6:00) |

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| 7 8 | Step forward on L (7), ¼ pivot R (8) (9:00) |

**Section 7: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE ¼**

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| 1 2 | Cross L over R (1), step R to R side (2) |

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| 3 4 | Cross L behind R (3), step R to R side (4) |

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| 5 6 | Cross rock L over R (5), recover on R (6) |

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| 7 & 8 | Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00) \*\*Restart Wall 6 |

**Section 8: ½, ½, FWD ROCK, SAILOR STEP, CROSS, POINT**

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| 1 2 | ½ L stepping back on R (1), ½ L stepping forward on L (2) (6:00) |

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| 3 4 | Rock forward on R (3), recover on L (4) |

|  |  |
| --- | --- |
| 5 & 6 | Cross R behind L (5), step L to L side (&), step R to R side (6) |

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| 7 8 | Cross L over R (7), point R to R side (8) |

**\*RESTART: Dance 15 counts of Wall 5. On count 16, ronde sweep R from back to front & restart the dance facing (6:00)**

**\*\*RESTART: During Wall 6, restart the dance after Section 7 facing (12:00)**

**Ending: Dance ends facing (12:00) at the end of Wall 8**

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