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| That's How Country Boys Roll |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Deborah O'Hara (CAN) - October 2020 | | | | |
| **Music:** | That's How Country Boys Roll - Billy Currington | | | | |
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**(Dedicated to my dear Friend Jean Webb)**

**HEEL BALL CHANGE, TOUCH, HIP LIFT, WALK, WALK, SHUFFLE FWD**

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| 1 & 2 | Extend R heel fwd., Touch ball of R next to L instep taking weight, Step L slightly fwd |

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| 3 & 4 | Touch R Toe slightly fwd, Lift R hip up and down (like you are putting a child on your hip) |

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| 5 - 6 | Take small step fwd with R, then small step fwd with L |

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| 7 & 8 | Step fwd R, Bring L to R, Step fwd L |

**ROCK STEP, TRIPLE ½ TURN, WEAVE 2, BEHIND OPEN OVER**

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| 1 - 2 3&4 | Step fwd on L, Recover weight to R, Step L ¼ L, Step R ¼ L, Step L beside R |

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| 5 - 6 7&8 | Step R over L, Step L open, Step R behind Lm Step L open, Step R over L |

**ROCK SIDE, RECOVER, CROSS OVER, ROCK SIDE, RECOVER, CROSS OVER, OPEN, BEHIND**

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| 1 - 3 | Rock L, Recover weight to R, Cross L over R |

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| 4 - 6 | Rock R, Recover weight to L, Cross R over L |

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| 7 - 8 | Step open L, Cross R behind L |

**STEP L ¼, PIVOT ½ L, TRIPLE ½ L, STEP BACK L, COASTER WITH TOUCH FWD**

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| 1 - 3 | Step L ¼ L, Point R toe fwd, Pivot ½ L |

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| 4&5 | Step R back ¼ L, Step L ¼ L beside R, Step R beside L |

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| 6 - 7&8 | Step back L, Step back R, Bring L to R, Touch R toe slightly Fwd |

**For more information, you can contact me at dancingdebbie1951@yahoo.ca**