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| A Fish Map |  |

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| **Count:** | 80 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Jung Hee Min (KOR) & Yoon Hee Hwang (KOR) - September 2020 | | | | |
| **Music:** | A Fish Map - LEENALCHI | | | | |
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**Notes:**

**(1). Ending- L Shuffle(31-32 for B part) should be converted to 1/2 Pivot Turn to the left and Step Forward LF**

**(2). Sequence: BA, BA, BA, BB ( A:48, B:32)**

**(3). This Song is contemporary song that combines traditional Korean music, Gugak and modern music.**

**The rhythm and movement of Korean traditional dance are naturally melted. I look forward to experiencing Korean traditional rhythm through "A Fish Map Lindance".**

**A PART**

**S1 [1-8] R Forward Brush, Hitch, Stomp, L Side Brush, Hitch, L 1/4 Turn Stomp, R Kick Forward & Back, R 1/2 Turn Hitch with Swivel L, R Stomp, L Side Point**

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| --- | --- |
| 1&2 | Forward Brush RF(1), Hitch RF(&), Stomp RF next to LF(2) |

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| 3&4 | Side Brush LF(3), Hitch LF(&), 1/4 Turn to the left with Stomp LF next to the RF(4) |

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| 5 6& | Kick Forward RF(5), Kick Back RF(6), 1/2 turn to the Right Hitch RF with Swivel LF(&) |

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| 7 8 | Stomp RF next to LF(7), Side Point LF(8) |

**S2 [9-16] L Together, R Side Point, R Together, L Side Point, L 1/4 Turn with Sailor, R Forward, L 1/2 Pivot, R Tap\*2**

|  |  |
| --- | --- |
| &1&2 | Together LF next to RF(&), Side Point RF(1), Together RF next to LF(&), Side Point LF(2) |

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| 3&4 | 1/4 Turn to the left Behind Cross LF(3), Side RF(&), Forward LF(4) |

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| 5 6 | Forward RF(5), 1/2 Pivot to the left (6), |

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| 7 8 | Tap RF\*2 on right diagonal (7,8) |

**\*l Arm Movement: Stretch your arms right diagonal and press down twice**

**S3[17-24] R Cross, L Side Point, L Forward, R Brush, R 1/4 Syncopated Jazz Box, R Side with Low Hitch L**

|  |  |
| --- | --- |
| 1 2 | Cross RF(1), Side Point LF(2) |

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| 3 4 | Forward LF(3), Forward Brush RF(4) |

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| --- | --- |
| 5 6& | Cross RF(5), 1/4 Turn to the Right Forward LF(6), Side RF(&) |

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| --- | --- |
| 7 8 | Cross LF(7), Side RF with Low Hitch LF[ Low Hitch to right ankle ](8) |

**S4[25-32] L Side with Low Hitch R, L 1/4Turn Forward R with Low Hitch L, L 1/4 Chasse Turn, R Forward, R 1/2 Turn BACK L, R Back Rock, L Recover**

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| 1 2 | Side LF with Low Hitch RF[ Low Hitch to left ankle](1), 1/4 Turn to the left Forward RF with Low Hitch LF[ Low Hitch to right ankle](2) |

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| 3&4 | 1/8 Turn to the Left Forward LF(3), Rock RF(&), 1/8 Turn to the left Forward LF(4) |

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| 5 6 | Forward RF (5), 1/2 Turn to the Right Back LF(6) |

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| --- | --- |
| 7 8 | Back Rock RF(7), Recover LF(8) |

**S5[33-40] R Together with Ball L , L/R Forward Walk, L 1/4 Turn L/R Forward Walk, L 1/4 Turn Forward L, R Forward Rock, L Recover, R 1/4 Turn Side R, L Heel Side Touch**

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| --- | --- |
| &1 2 | Together RF next to LF with Ball LF(&), Forward Walk LF(1), Forward Walk RF(2) |

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| 3 4 | 1/4 Turn to the left Forward Walk LF(3), Forward Walk RF(4) |

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| 5 6 | 1/4 Turn to the left Forward Walk LF(5), Forward Rock RF(6) |

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| 7&8 | Recover LF(7), 1/4 turn to the right Side RF(&), Heel Side Touch LF(8): |

**\*l Arm Movement : Turn your right arm outward, wrap over your head to ear while your left arm wraps waist inward**

**S6[41-48] L Lead Back(Ball L), L 1/4 Turn Forward Rock R, L Recover, R 3/4 Turn with Shuffle, L Forward, L 1/2 Turn with Sweep R, Hold**

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| &1 2 | Lead Back LF(Ball LF)(&), 1/4 Turn to the left Forward Rock RF(1), Recover LF(2) |

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| 3&4 | 1/4 Turn to the right Forward RF(3), 1/4 Turn to the right Rock LF(&),1/4 Turn to the right Forward RF(4) |

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| 5 6 | Forward LF(5), Hold(6) : |

**\* l Arm Movement: Left hand make a mountain shape in front of your chest on count 5, 6**

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**B PART**

**S1 [1-8] Arirang Jazz Box( R Cross, L Cross, R Back, L Side), R Side, L Cross Point, L Side, R Cross Point**

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| --- | --- |
| 1 2 | Cross RF(1), Cross LF(2) |

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| 3 4 | Back RF(3), Side LF(4) |

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| --- | --- |
| 6 | Side RF(5), Cross Point LF(6) |

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| 7 8 | Side LF(7), Cross Point RF(8) |

**l Arirang Jazz box: some steps are slightly modified compare with Jazz box**

**This part is reflected Korean Traditional dance style.**

**S2 [9-16] R Side, L Behind Cross, R 1/4 Chasse Turn, L Forward Rock, R Recover, L 1/2 Shuffle Turn,**

|  |  |
| --- | --- |
| 1 2 | Side RF(1), Behind Cross LF(2) |

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| --- | --- |
| 3&4 | 1/8 Turn to the right Forward RF(3), Rock LF(&), 1/8 Turn to the right Forward RF(4) |

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| --- | --- |
| 5 6 | Forward Rock LF(5), Recover RF(6) |

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| 7&8 | 1/4Turn to the left Forward LF(7), Together 1/4(&) Turn to the left Forward LF(8) |

**S3[17-24] Skate\*4, Forward R, L 1/4 Pivot Turn, R Cross Point, R Side Point**

|  |  |
| --- | --- |
| 1 2 | R Side glidingly(1), L Side glidingly(2) |

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| --- | --- |
| 3 4 | R Side glidingly(3), L Side glidingly(4) |

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| --- | --- |
| 5 6 | Forward RF(5), 1/4 Pivot Turn to the left(6), |

|  |  |
| --- | --- |
| 7 8 | Cross Point RF(7), Side Point RF(8) |

**S4[25-32] R Stomp, Swivel, R 1/4 Turn Forward Touch\*2, R 1/4 Turn with Sailor, L Forward Shuffle**

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| --- | --- |
| 1&2 | Stomp RF(1), Swivel to the right with hip bump(&, 2) |

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| 3 4 | 1/8 Turn to the right Forward Touch RF(3), 1/8 Turn to the right Forward Touch RF(4) |

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| --- | --- |
| 5&6 | 1/4 Turn to the right Behind Cross(5), Side LF(&), Together RF next to LF(6) |

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| --- | --- |
| 7&8 | Forward LF(7), Together RF(&), Forward LF(8) |

**l Ending- L Shuffle(31-32 for B part) should be converted to 1/2 Pivot Turn to the left and Step Forward LF**

**Contact info**

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