|  |  |
| --- | --- |
| Gali Gali |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Herman Baso (INA) & Donny Iswanto (INA) - October 2020 | | | | |
| **Music:** | Gali Gali (feat. KGF, Mouni Roy, Tanish Bagchi, Rashmi Virag, T-SERIES) - Neha Kakkar | | | | |
| . | | | | | | |

**\*\*\*\*4 Restarts on Wall 4, 6, 8, and 10 (after 16 counts)**

**\*\*2 Tags with 4 counts (after wall 2 and after 16 counts on wall 8)**

**Start to dance after 32 counts intro**

**S1# CROSS SAMBA - MAMBO**

|  |  |
| --- | --- |
| 1 & 2 | Cross R over L, L to side, R in place |

|  |  |
| --- | --- |
| 3 & 4 | Cross L over R, R to side, L in place |

|  |  |
| --- | --- |
| 5 & 6 | Step R forward, L in place, R beside L |

|  |  |
| --- | --- |
| 7 & 8 | Step L back, R in lace, L beside R |

**S2# TOE TOUCH FORWARD - TURN - TOE TOUCH FORWARD - TURN - JAZ BOX**

|  |  |
| --- | --- |
| 1 - 2 | R toe touch forward, ¼ left turn L in place |

|  |  |
| --- | --- |
| 3 - 4 | R toe touch forward, ¼ left turn L in place |

|  |  |
| --- | --- |
| 5 - 6 | Cross R over L, Step L back |

|  |  |
| --- | --- |
| 7 - 8 | Step R to side, Cross L over R |

**S3# LINDI STEP - L ROLLING VINE WITH A TOUCH**

|  |  |
| --- | --- |
| 1 & 2 | Step R to side, L beside R, R to side |

|  |  |
| --- | --- |
| 3 - 4 | Step L behind R, Recover on R |

|  |  |
| --- | --- |
| 5 - 6 | Turn ¼ to left then step L forward, Turn ½ to left then step R back |

|  |  |
| --- | --- |
| 7 - 8 | Turn ¼ to left then Step L to Side, touch R next to L |

**S4# DOROTHY STEP - V STEP**

|  |  |
| --- | --- |
| 1 & 2 | Step R diagonal to right, L lock behind R, R step diagonal to right |

|  |  |
| --- | --- |
| 3 & 4 | Step L diagonal to left, R lock behind L, L step diagonal to left |

|  |  |
| --- | --- |
| 5 - 6 | Step R diagonal to right, step L diagonal to left |

|  |  |
| --- | --- |
| 7 - 8 | Step R back, Close L next to R |

**TAGS (4 COUNTS)**

|  |  |
| --- | --- |
| 1 - 4 | Move the body like wave from head to toe |

**Enjoy the move....!!! Happy Line Dance...!!! Happy Dancing...!!!**

**Best regard, Herman Baso**

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