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| One To Go |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Linda Burgess (AUS) - October 2020 | | | | |
| **Music:** | One Too Many - Keith Urban & P!nk | | | | |
| . | | | | | | |

**Intro: 32 counts**

**{1-8} HEEL STRUT, HEEL STRUT, FWD/ROCK, REPLACE, TOGETHER, HEEL STRUT, HEEL STRUT, FWD/ROCK, REPLACE, TOGETHER**

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| --- | --- |
| 1&2&3&4 | Touch R heel fwd, snap R toe down, touch L heel fwd, snap L toe down, rock/step fwd R (with a slight 1/8th turn L), replace weight to L, step R beside L (squaring off to centre) |

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| --- | --- |
| 5&6&7&8 | Touch L heel fwd, snap L toe down, touch R heel fwd, snap R toe down, rock/step fwd L (with a slight 1/8th turn R), replace weight to R, step L beside R (squaring off to centre) |

**{9-16} SIDE, TOGETHER, SIDE, SIDE, TOGETHER SIDE, SLOW JAZZ BOX ¼ R, STEP , LOCK**

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| 1&2,3&4 | Step R to R, step L beside R, step R to R, step L to L, step R beside L, step L to L |

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| 5,6,7,8& | Cross/step R over L, step back L, turn ¼ R & step R to R, step fwd L, lock/cross R behind L |

**[17-24] WALK, WALK, STEP, PIVOT ½ R, STEP FWD, WALK, WALK, STEP, PIVOT ½ L, STEP FWD**

|  |  |
| --- | --- |
| 1,2,3&4 | Step fwd L, step fwd R, step fwd L, pivot ½ turn R, step fwd L |

|  |  |
| --- | --- |
| 5,6,7&8 | Step fwd R, step fwd L, step fwd R, pivot ½ turn L, step fwd R |

**{25-32] RUMBA BOX STEP, BACK TOE STRUT, BACK TOE STRUT, BACK/ROCK, REPLACE, STEP FWD**

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| --- | --- |
| 1&2,3&4 | Step L to L, step R beside L, step fwd L, step R to R, step L beside R, step back R |

|  |  |
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| 5&6&7&8 | Touch L toe back, lower L heel, touch R toe back, lower R heel, rock/step back L, replace weight to R, step fwd L |

**Restarts:**

**Wall 2: (3.00) Dance counts 1- 16 (do the 4 count box step only) restart facing (6.00)**

**Wall 5: (12.00) Dance counts 1-16 (do the 4 count box step only) restart facing (3.00)**

**Linda Burgess**

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**Dee Musk has choreographed a lovely Intermediate dance to this song. , called (Take me Home)**

**This is a little one I was asked to choreograph for my Improvers, and as a split floor for Social dancing.**