|  |  |
| --- | --- |
| I'm Happy |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 96 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Andre Adhitama Rizal (INA), Wandy Hidayat (INA), Muhammad Sawaludin (INA), Irwan Setiawan (INA) & Muhamad Juan (INA) - November 2020 | | | | |
| **Music:** | Happy (Gospel Remix-Adam & Kid) - Pharrell Williams : (Christian Rapz) | | | | |
| . | | | | | | |

**Start dance after 32 Count**

**Sequence : Intro B(32C) after 32 counts - A B A A A B B A A**

**A = 64C**

**S.A.I. BEHIND-RECOVER-TOE-HEEL-FORWARD-TOE-HEEL-FORWARD**

|  |  |
| --- | --- |
| 1 - 2 | Cross R behind L, Recover on L |

|  |  |
| --- | --- |
| 3 - 4 | Toe R beside L, Heel R Diagonally |

|  |  |
| --- | --- |
| 5 - 6 | Step R forward, Toe L beside R |

|  |  |
| --- | --- |
| 7 - 8 | Hill L Diagonally, Step L forward |

**S.A.II. BEHIND-RECOVER-SIDE-HOLD-BEHIND-SIDE-FORWARD-HOLD**

|  |  |
| --- | --- |
| 1 - 2 | Cross R behind L, Recover on L |

|  |  |
| --- | --- |
| 3 - 4 | Step R to side, Hold |

|  |  |
| --- | --- |
| 5 - 6 | Cross L behind R, Step R to side |

|  |  |
| --- | --- |
| 7 - 8 | Step L forward, Hold |

**S.A.III. KICK-HOCK-FORWARD-POINT-FORWARD-POINT-FLICK-POINT**

|  |  |
| --- | --- |
| 1 - 2 | Kick R forward, Hock R |

|  |  |
| --- | --- |
| 3 - 4 | Step R forward, Point L to side |

|  |  |
| --- | --- |
| 5 - 6 | Step L forward, Point R to side |

|  |  |
| --- | --- |
| 7 - 8 | Flick R behind, Point R to side |

**S.A.IV. HEEL- STEP DOWN-HEEL-STEP DOWN-ROCKING CHAIR**

|  |  |
| --- | --- |
| 1 - 2 | Heel R forward, Step down on R |

|  |  |
| --- | --- |
| 3 - 4 | Heel L forward, Step down on L |

|  |  |
| --- | --- |
| 5 - 6 | Rock R forward, Recover on L |

|  |  |
| --- | --- |
| 7 - 8 | Rack back R, Recover on L |

**S.A.V. HITCH-SIDE-TOUCH BEHIND-SIDE-CLOSE-HITCH-SIDE-TOUCH BEHIND**

|  |  |
| --- | --- |
| 1 - 2 | Turn 1/4 left Hitch R (9.00), Step R to side |

|  |  |
| --- | --- |
| 3 - 4 | Touch L behind R, Step L to side |

|  |  |
| --- | --- |
| 5 - 6 | Close R, Hitch L |

|  |  |
| --- | --- |
| 7 - 8 | Step L to side, Touch R behind L |

**S.A.VI. POINT-CLOSE-POINT-CLOSE-BACK-TOUCH-BACK-TOUCH**

|  |  |
| --- | --- |
| 1 - 2 | Point R to side, Close R |

|  |  |
| --- | --- |
| 3 - 4 | Point L to side, Close L |

|  |  |
| --- | --- |
| & 5-6 | Step back R, Touch L beside R, Hold |

|  |  |
| --- | --- |
| & 7-8 | Step back L, Touch R beside L, Hold |

**S.A.VII. SWIVEL STEP: HEELS R-TOES R-HEELS R-FLICK; SWIVEL HEELS L, TOES L-HEELS L-FLICK**

|  |  |
| --- | --- |
| 1 - 2 | Twist both heels to R, Twist both toes to R |

|  |  |
| --- | --- |
| 3 - 4 | Twist both heels to R, Flick L |

|  |  |
| --- | --- |
| 5 - 6 | Twist both heels to L, Twist both toes to L |

|  |  |
| --- | --- |
| 7 - 8 | Twist both heels to L, Flick R |

**S.A.VIII. HEEL X2-TOE X2-PIVOT-KNEE IN OUT**

|  |  |
| --- | --- |
| 1 - 2 | Heel R forward X2 |

|  |  |
| --- | --- |
| 3 - 4 | Toe R back X2 |

|  |  |
| --- | --- |
| 5 - 6 | Step R forward, Turn 1/4 left weight on L (6.00) |

|  |  |
| --- | --- |
| 7 - 8 | Knee to in, Knee to out |

**B = 32C**

**S.B.I. SIDE-TOUCH-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH**

|  |  |
| --- | --- |
| 1 - 2 | Step R to side, Touch L beside R |

|  |  |
| --- | --- |
| 3 - 4 | Step L to side, Touch R beside L |

|  |  |
| --- | --- |
| 5 - 6 | Step R to side, Close L |

|  |  |
| --- | --- |
| 7 - 8 | Step R to side, Touch L beside R |

**S.B.II. SIDE-TOUCH-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH**

|  |  |
| --- | --- |
| 1 - 2 | Step L to side, Touch R beside L |

|  |  |
| --- | --- |
| 3 - 4 | Step R to side, Touch L beside R |

|  |  |
| --- | --- |
| 5 - 6 | Step L to side, Close R |

|  |  |
| --- | --- |
| 7 - 8 | Step L to side, Touch R beside L |

**S.B.III. KICK-CLOSE-KICK-CLOSE-JAZZ BOX**

|  |  |
| --- | --- |
| 1 - 2 | Kick R forward, Close R |

|  |  |
| --- | --- |
| 3 - 4 | Kick L forward, Close L |

|  |  |
| --- | --- |
| 5 - 6 | Cross R over L, Step L back |

|  |  |
| --- | --- |
| 7 - 8 | Step R to side, Step L forward |

**S.B.IV. KICK-CLOSE-KICK-CLOSE-JAZZ BOX**

|  |  |
| --- | --- |
| 1 - 2 | Kick R forward, Close R |

|  |  |
| --- | --- |
| 3 - 4 | Kick L forward, Close L |

|  |  |
| --- | --- |
| 5 - 6 | Cross R over L, Step L back |

|  |  |
| --- | --- |
| 7 - 8 | Step R to side, Step L forward |

**Enjoy Your Dance**

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