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| Leslie Bachata |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Ayu Asha (INA) & April Munarwati (INA) - November 2020 |
| **Music:** | Odio No Odiarte - Leslie Grace |
| . |

**Restart : After 16 Counts on Wall 4**

**Section 1: BASIC BACHATA, FULL TURN**

|  |  |
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| 1 - 2 | Step R side, Close L to R |

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| 3 - 4 | Step R side, Touch L beside R with Hip Bump up and down |

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| 5 - 6 | ¼ step L forward, ½ Turn R step back with R |

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| 7 - 8 | ¼ Turn L Step L to side , Touch R to R side. |

**Section 2: STEP SIDE HOLD RIGHT AND LEFT, TOUCH**

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| 1 - 2 | Step R side, Hold (with body roll) |

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| &3- 4 | Close L to R, Step R to side, Touch L beside R. |

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| 5 - 6 | Step L side, Hold (with Body roll) |

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| &7- 8 | Close R to L, Step L to side, Touch R beside L. |

**Section 3: STEP FORWARD, TOUCH, STEP BACKWARD, HOOK, STEP IN PLACE**

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| 1 - 2 | Step R forward, Touch L behind R |

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| 3 - 4 | Step L back, Hook R |

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| 5 - 6 | Step R in place, Step L in place |

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| 7 - 8 | Step R in place, Close L together R . |

**Section 4: SCISSORS STEP,HOLD, ¼ TURN, STEP BACK SWEEP, COASTER STEP,TOUCH**

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| 1 - 2 | Step R side, Step L close together R |

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| 3 - 4 | Step R cross over L, Hold |

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| 5, 6& | ¼ Turn R Step L Back, Sweep R foot, Step L close together R |

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| 7 - 8 | Step R forward, Touch L beside R . |

**Section 5: SIDE CROSS SIDE CROSS SIDE, TOUCH**

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| 1 - 2 | L foot Step to Side, R cross over L |

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| 3 - 4 | L foot Step to Side, Touch R cross over L. |

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| 5 - 6 | R foot Step to Side, L cross over R |

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| 7 - 8 | R foot Step to Side , Touch L cross over R . |

**Section 6: WALK FORWARD, HITCH, HIP BUMP, WALK BACKWARD, HITCH, HIP BUMP**

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| 1,2,3,4 | Walk forward L, R, L, Knee Up R with Hip Bump |

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| 5,6,7,8 | Walk backward R, L, R, Knee Up L with Hip Bump. |

**Section 7: JAZZ BOX ¼ TURN ,TOUCH**

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| 1 - 2 | Step L cross R, ¼ Turn L (step back R) |

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| 3 - 4 | Step L Side, Touch R beside L. |

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| 5 - 6 | Touch R to R side, Touch R Diagonal forward R, |

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| 7 - 8 | Touch R to R side, Touch R beside L. |

**Section 8: STEP FORWARD, FULL TURN, TOUCH WITH HIP BUMP**

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| 1 - 2 | Step R forward, ½ Turn R (Step Back L) |

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| 3 - 4 | Step R back, Touch L beside R with Hip Bump |

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| 5 - 6 | Step L forward, ½ Turn L (with R Step Back) |

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| --- | --- |
| 7 - 8 | ½ Turn L forward , Touch R beside L |

**Enjoy dancing !!!**

**Contact: (ayuasha99@gmail.com)**