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| Yi Qiang Shao Nian Remix (一腔少年) |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Heru Tian (INA) - November 2020 | | | | |
| **Music:** | Yi Qiang Shao Nian (一腔少年) (DJ沈念版) - Hai Lai A Mu (海来阿木) | | | | |
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**\*\*\*\*4 TAGS, 2 RESTARTS**

**\*\*\*RESTART ON WALL 2 & 3 AFTER 24C**

**\*\*\*TAG 1 (8C) AFTER WALL 5, TAG 2 (4C) AFTER WALL 6, TAG 3 (16C) AFTER WALL 8, & TAG 4 (4C) AFTER WALL 9**

**(01-08) SECTION 1: DIAGONALLY FWD SHUFFLE (X2) - HEEL TOUCH & BACK (X3)- HEEL TOUCH**

|  |  |
| --- | --- |
| 1&2 | fwd to R diagonal (rf), together (lf), fwd to R diagonal (rf) |

|  |  |
| --- | --- |
| 3&4 | fwd to L diagonal (lf), together (rf), fwd to L diagonal (lf) |

|  |  |
| --- | --- |
| 5&6&7&8 | heel touch (rf), step back (rf), heel touch (lf), step back (lf), heel touch (rf), step back (rf), heel touch (lf) |

**(09-16) SECTION 2 : SIDE PRESS LEG- TOGETHER- MAMBO CROSS-3/4 VOLTA TURN L- FWD**

|  |  |
| --- | --- |
| 1-2 | press to side (lf), close together (lf) |

|  |  |
| --- | --- |
| 3&4 | side (rf), recover (lf), cross (rf) |

|  |  |
| --- | --- |
| 5&6&7&8 | ¼ turn L fwd (lf), together (rf), ¼ turn L fwd (lf), together (rf), ¼ turn L fwd (lf), together (rf), step fwd (lf) |

**(17-24) SECTION 3: DIAGONAL TOUCH- BUMP (X3)- CROSS SHUFFLE (R&L)**

|  |  |
| --- | --- |
| 1&2 | touch (rf) to R diagonal push hip to R, push hip to L, push hip to R |

|  |  |
| --- | --- |
| 3&4 | cross (rf), together (lf), cross (rf) |

|  |  |
| --- | --- |
| 5&6 | touch (lf) to L diagonal push hip to L, push hip to R, push hip to L |

|  |  |
| --- | --- |
| 7&8 | cross (lf), together (rf), cross (lf) |

**\*\*\*RESTART ON WALL 2 & 3 AFTER 24C**

**(25-32) SECTION 4: SIDE & POINT (X2) - CIRCULAR WALK TURN**

|  |  |
| --- | --- |
| 1-4 | step side (rf), side point (lf), side (lf), side point (rf) |

|  |  |
| --- | --- |
| 5-8 | walk (rf, lf, rf, lf) make a full turn to R |

**\*\*\*TAG 1 (8C) AFTER WALL 5, TAG 2 (4C) AFTER WALL 6, TAG 3 (16C) AFTER WALL 8, & TAG 4 (4C) AFTER WALL 9**

**FULL TAG : 16C**

**SECTION 1: CHARLESTON STEP- V STEP**

|  |  |
| --- | --- |
| 1-4 | touch fwd (rf), step back (rf), touch behind (lf), step fwd (lf) |

|  |  |
| --- | --- |
| 5-8 | step fwd out (rf), step out (lf), step back in (rf), together (lf) |

**SECTION 2: GRAPEVINES- TOUCH (R&L)**

|  |  |
| --- | --- |
| 1-4 | step side (rf), behind (lf), side (rf), touch together (lf) |

|  |  |
| --- | --- |
| 5-8 | step side (lf), behind (rf), side (lf), touch together (rf) |