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| --- | --- |
| Insos Kofiau |  |

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| . | | | | | | |
| **Count:** | 56 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Caecilia M Fatruan (INA) - November 2020 | | | | |
| **Music:** | Insos Kofiau - Niko Lakulo | | | | |
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**SEQUENCE : AA BB A BB AA BB A BB A**

**The dancing starts, when singer starts singing.**

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**PHRASE A: 36 counts**

**(S1) ROCKING CHAIR RIGHT, CHASSE, TOUCH FWD BACKWARD X2**

|  |  |
| --- | --- |
| 1-2 | Rock RF to the R side, recover onto L, while rocking the Hips too. |

|  |  |
| --- | --- |
| 3&4 | RF step to the R side, LF Cross behind RF, RF step R side. |

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| --- | --- |
| 5678 | LF Touch forward, touch Backward, touch forward, touch backward. |

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**(S2) ROCKING CHAIR LEFT, CHASSE, JAZZ BOX, TURN 1/4 RIGHT.**

|  |  |
| --- | --- |
| 1-2 | Rock LF to the L side, recover onto R, while rocking the hips too. |

|  |  |
| --- | --- |
| 3-4 | LF step to the L side, RF cross behind LF, LF Step L side. |

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| --- | --- |
| 5678 | RF Cross over LF, LF step L side while make quarter turn to the R side, RF step beside LF, LF step forward. |

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**(S3) ROCKING CHAIR RIGHT, CHASSE, TOUCH FWD, BACKWARD X2**

|  |  |
| --- | --- |
| 1-2 | Rock RF to the R side, recover onto L, while rocking the hips too. |

|  |  |
| --- | --- |
| 3&4 | RF step to the R side, LF Cross behind RF, RF step R |

|  |  |
| --- | --- |
|  | side. |

|  |  |
| --- | --- |
| 5678 | LF touch forward, touch backward, touch forward, touch backward. |

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**(S4) ROCKING CHAIR LEFT, CHASSE LEFT, JAZZ BOX TURN ¼ RIGHT.**

|  |  |
| --- | --- |
| 1-2 | Rock LF to the L side, recover onto R, while rocking the hips too. |

|  |  |
| --- | --- |
| 3-4 | LF step to the L side, RF cross behind LF, LF Step L side. |

|  |  |
| --- | --- |
| 5678 | RF Cross over LF, LF step L side while make quarter turn to the R side, RF step beside LF, LF step forward. |

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**(S5) OUT OUT,INN INN**

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| --- | --- |
| 1-2 | RF step forward diagonal,LF step forward diagonal side by side with RF, shoulder width apart. |

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| 3-4 | RF step back, LF step back, next to RF. |

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**PHRASE B: 20 counts**

**(S1) SHUFFLE FWD RIGHT & LEFT, PIVOT TURN ½ L, WALK FWD X2.**

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| --- | --- |
| 1&2 | RF step forward, LF close beside RF, RF step forward. |

|  |  |
| --- | --- |
| 3&4 | LF step forward, RF close beside LF, LF step forward. |

|  |  |
| --- | --- |
| 5-6 | RF step forward, Pivot turn ½ Left. |

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| --- | --- |
| 7-8 | RF forward 1 step, LF forward 1 step. |

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**(S2) TOUCH RF, STEP DIAGONAL LEFT FWD,TOUCH LF STEP DIAGONAL,HICKS**

|  |  |
| --- | --- |
| 1-2 | RF touch cross over LF, back. |

|  |  |
| --- | --- |
| 3-4 | RF Step diagonal left Forward over LF,LF step touch beside RF |

|  |  |
| --- | --- |
| 5-6 | LF touch cross over RF, back. |

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| --- | --- |
| 7-8 | LF Step diagonal right forward over RF, RF Hicks |

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**(S3) JAZZ BOX**

|  |  |
| --- | --- |
| 1234 | RF step cross over LF, LF step behind RF, RF step beside LF, LF cross in front of RF. |

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**WELL DONE..YOU DID IT**