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| Sober |  |

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| **Count:** | 81 | **Wall:** | 4 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Frédéric Marchand (FR) - November 2020 | | | | |
| **Music:** | Sober - P!nk : (2008) | | | | |
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**Intro: 8 counts - Start 1 beat after the lyrics - Bodyweight on the left foot**

**Séquence: A64 - A64 \*\*\* - A32R - A64 - A48R - A64 - B17**

**PART A: 64 COUNTS**

**S1A: RIGHT KICK BALL POINT LEFT, LEFT SAILOR STEP 1/4 TURN LEFT, ROCK STEP RIGHT FWD, RECOVER LEFT, TRIPLE STEP RIGHT 1/2 TURN RIGHT**

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| --- | --- |
| 1&2 | Kick Right Fwd (1) - Step down Right ball (weight on Right) (&) - Point Left to Left side (2) [12 o'clock] |

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| 3&4 | Cross Left behind Right (3) - Make 1/4 turn Left Step Right on Right (&) - Step Left on the Left (Weight Ends On Left) (4) [09 o'clock] |

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| 5-6 | Step Right Fwd (5) - Recover on Left (6) |

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| 7&8 | 1/4 Turn Right with Right foot Fwd (7) - Step Left next to the Right (&) - 1/4 Turn Right with Right foot Fwd (8) [03 o'clock] |

**S2A: ROCK STEP FWD LEFT, RECOVER RIGHT, ANCHOR STEP LEFT, ANCHOR STEP RIGHT, COASTER STEP LEFT**

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| 1-2 | Step Left Fwd (1) - Recover on Right (2) |

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| 3&4 | Step Left foot behind Right (3) - Step Right foot in place (&) - Step Left foot in place (4) |

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| 5&6 | Step Right foot behind Left (5) - Step Left foot in place (&) - Step Right foot in place (6) |

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| 7&8 | Step Left back (7) - Step Right next to Left (&) - Step Left Fwd (8) |

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**S3A: SIDE RIGHT ON DIAGONAL RIGHT, TOUCH LEFT, SIDE LEFT ON DIAGONAL LEFT, TOUCH RIGHT, TRIPLE STEP RIGHT FWD, TWIST TURN 1/2 RIGHT, RIGHT SAILOR STEP**

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| 1&2& | Make 1/8 turn Left stepping Right to Right side (1) [01:30] - Touch Left next to the Right (&) - Make 1/4 turn Right stepping Left to Left side (2) [04:30] - Touch Right next to the Left (&) |

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| 3&4 | Make 1/8 turn Left step Right Fwd (3) [03 o'clock] - Step Left behind Right (&) - Step Right Fwd (4) |

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| 5-6 | Cross Left over Right with (Weight Ends On two foot) (5) - 1/2 Turn Right finish cross-legged (Weight Ends On Left) (6) [09 o'clock] |

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| 7&8 | Cross Right Behind Left (7) - Step Left on Left (&) - Step Right on the Right (Weight Ends On Right) (8) |

**S4A: LEFT SWIVEL IN HEEL TOE, HITCH LEFT, SLIDE LEFT, DRAG RIGHT, SIDE RIGHT, SPIRAL TURN 3/4 TURN LEFT, TRIPLE STEP LEFT**

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| 1&2 | Swivel Left heel in towards Right (1) - Swivel Left toe in towards Right (&) - Raise Left Knee (Weight Ends On Right) (2) |

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| 3-4 | Big step Left to Left side (3) - Drag Right next to the Left (Weight Ends On Left) (4) |

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| 5-6 | Step Right to Right side (5) - Make 3/4 turn Left on the Right foot finish Left crossed over right (6) [12 o'clock] |

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| 7&8 | Step Left Fwd (7) - Step Right behind Left (&) - Step Left Fwd (8) |

**RESTART here on the wall 3 facing 6 o'clock**

**S5A: DOROTHY STEP RIGHT AND LEFT, ROCK STEP FWD RIGHT, RECOVER LEFT, POINT RIGHT, SWAY RIGHT, SWAY LEFT**

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| --- | --- |
| 1-2& | On diagonal Right Step Right Fwd (1) - Lock Left foot behind Right (2) - Step Right Fwd (&) |

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| 3-4& | On diagonal Left Step Left Fwd (3) - Lock Right foot behind Left (4) - Step Left Fwd (&) |

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| --- | --- |
| 5&6 | Step Right Fwd (5) - Recover on Left (&) - Point Right to Right side (6) |

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| 7-8 | Put the weight on the Right in oscillating the upper body on the Right (7) - Put the weight on the Left in oscillating the upper body on the Left (8) |

**\*\*\* TAG here on the wall 2 facing 9 o'clock on counts 7-8 and continue the dance**

**S6A: BEHIND, STEP LEFT 1/4 TURN LEFT, STEP RIGHT FWD, ROCK STEP LEFT FWD, RECOVER RIGHT, BACK LEFT WITH SWIVEL RIGHT, BACK RIGHT WITH SWIVEL LEFT, COASTER STEP LEFT**

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| --- | --- |
| 1&2 | Step Right behind Left (1) - 1/4 Turn Left with Left foot Fwd (&) [09 o'clock] - Step Right Fwd (2) |

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| --- | --- |
| 3-4 | Step Left Fwd (3) - Recover on Right (4) |

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| 5-6 | Step back Left in pivoting the point Right to the Right (5) - Step back Right in pivoting the point Left to the Left (6) |

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| 7&8 | Step Left back (7) - Step Right next to Left (&) - Step Left Fwd (8) |

**RESTART here on the wall 5 facing 12 o'clock**

**S7A: WALK RIGHT, WALK LEFT, WALK RIGHT, OUT LEFT, OUT RIGHT, BALL LEFT CROSS RIGHT, STEP LEFT 1/4 TURN LEFT, STEP RIGHT FWD, 1/2 TURN LEFT**

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| --- | --- |
| 1-2-3 | Step Right Fwd (1) - Step Left Fwd (2) - Step Right Fwd (3) |

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| --- | --- |
| &4 | Step Left to Left side (&) - Step Right to Right side (4) |

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| --- | --- |
| &5-6 | Step Left next to Right (&) - Cross Right over Left (5) - 1/4 Turn Left with Left foot Fwd (6) [06 o'clock] |

|  |  |
| --- | --- |
| 7-8 | Step Right Fwd (7) - 1/2 Turn Left (Weight Ends On Left) (8) [12 o'clock] |

**S8A: SIDE RIGHT, SPIRAL TURN 3/4 TURN LEFT, TRIPLE STEP LEFT, STEP RIGHT FWD, 1/2 TURN LEFT, WALK RIGHT, WALK LEFT**

|  |  |
| --- | --- |
| 1-2 | Step Right to Right side (1) - Make 3/4 turn Left on the Right foot finish Left crossed over Right (2) [03 o'clock] |

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| --- | --- |
| 3&4 | Step Left Fwd (3) - Step Right behind Left (&) - Step Left Fwd (4) |

|  |  |
| --- | --- |
| 5-6 | Step Right Fwd (5) - 1/2 Turn Left (Weight Ends On Left) (6) [09 o'clock] |

|  |  |
| --- | --- |
| 7-8 | Step Right Fwd (7) - Step Left Fwd (8) |

**PART B: 17 COUNTS**

**The counts of part B are danced on the instrumental part and not on the BPM**

**S1B: STEP RIGHT FWD WITH SWEEP LEFT, CROSS LEFT, SIDE RIGHT, BEHIND LEFT WITH SWEEP RIGHT, BEHIND RIGHT, STEP LEFT 1/4 TURN LEFT, STEP RIGHT FWD, ROCK STEP LEFT FWD, RECOVER RIGHT, 1/2 TURN LEFT, LEFT FULL TURN**

|  |  |
| --- | --- |
| 1 | Step Right Fwd and make a circular movement with the Left leg from back to front (1) [09 o'clock] |

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| --- | --- |
| 2&3 | Cross Left over Right (2) - Step Right to Right side (&) - Cross Left Behind Right and make a circular movement with the Right leg from front to back (3) |

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| --- | --- |
| 4&5 | Cross Right behind Left (4) - 1/4 Turn Left with Left foot Fwd (&) [06 o'clock] - Step Right Fwd (5) |

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| --- | --- |
| 6&7 | Step Left Fwd (6) - Recover on Right (&) - Make 1/2 turn Left stepping Left Fwd (7) [12 o'clock] |

|  |  |
| --- | --- |
| 8& | Make 1/2 turn Left stepping Right Back (8) [06 o'clock] - Make 1/2 turn Left stepping Left Fwd (&) [12 o'clock] |

**S2B: STEP RIGHT FWD WITH SWEEP LEFT, CROSS LEFT, SIDE RIGHT, BEHIND LEFT WITH SWEEP RIGHT, BEHIND RIGHT, STEP LEFT 1/4 TURN LEFT, STEP RIGHT FWD, STEP LEFT FWD, 1/2 TURN RIGHT, STEP LEFT FWD, LEFT FULL TURN, 1/4 TURN LEFT**

|  |  |
| --- | --- |
| 1 | Step Right Fwd and make a circular movement with the Left leg from back to front (1) [12 o'clock] |

|  |  |
| --- | --- |
| 2&3 | Cross Left over Right (2) - Step Right to Right side (&) - Cross Left Behind Right and make a circular movement with the Right leg from front to back (3) |

|  |  |
| --- | --- |
| 4&5 | Cross Right behind Left (4) - 1/4 Turn Left with Left foot Fwd (&) [09 o'clock] - Step Right Fwd (5) |

|  |  |
| --- | --- |
| 6&7 | Step Left Fwd (6) - 1/2 Turn Right (&) [03 o'clock] - Step Left Fwd (7) |

|  |  |
| --- | --- |
| 8&1 | Make 1/2 turn Left stepping Right Back (8) [09 o'clock] - Make 1/2 turn Left stepping Left Fwd (&) [03 o'clock] -Make 1/4 turn Left stepping Right to Right side (1) [12 o'clock] |

**\*\*\* TAG & REPLAY : Wall 2 facing 9 o'clock SECTION 5, after the word "SILENCE" do shhh with a finger on the mouth on counts 7-8 and continue the dance**

|  |  |
| --- | --- |
| 7-8 | SWAY RIGHT AND "CHUT!" - SWAY LEFT AND "CHUT!" |

**INTRO 8**

**A - 64 (Start 12 o'clock - End 09 o'clock)**

**A - 64 (Start 09 o'clock - End 06 o'clock) TAG Section 5 - Counts 7-8 facing 9 o'clock and continue the dance**

**A - 32 (Start 06 o'clock - End 06 o'clock) RESTART**

**A - 64 (Start 06 o'clock - End 03 o'clock)**

**A - 48 (Start 03 o'clock - End 12 o'clock) RESTART**

**A - 64 (Start 12 o'clock - End 09 o'clock)**

**B - 17 (Start 09 o'clock - End 12 o'clock)**

**Start again with a smile ....... V1-FR-FM le 06/11/2020**

**Contact : fred.linedance@gmail.com**