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| Beautiful Life |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Eun Mi Lim (KOR) - November 2020 |
| **Music:** | Beautiful Life - Ace of Base |
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**Intro: #32 counts (approx. 13secs) 2 Restarts ~!**

**Sec 1: Touch (Cross - Diagonal Forward), Sailor, Hold, Together, Side, Hold, Together, Point**

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| --- | --- |
| 1-2 | Touch cross R over L, Touch R forward diagonal right |

|  |  |
| --- | --- |
| 3&4 | Cross R behind L, Step L to left side, Step R to right side |

|  |  |
| --- | --- |
| 5&6 | Hold, Step L next to R, Step R to right side |

|  |  |
| --- | --- |
| 7&8 | Hold, Step L next to R, Point R to right side |

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**Sec 2: Cross, 1/4Turn R & Back, Chasse, Cross, Kick, Behind, Side**

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| --- | --- |
| 1-2 | Cross R over L, 1/4turn R stepping L back (3:00) |

|  |  |
| --- | --- |
| 3&4 | Step R to right side, Step L next to R, Step R to right side |

|  |  |
| --- | --- |
| 5-6 | Cross L over R, Kick R forward diagonal right |

|  |  |
| --- | --- |
| 7-8 | Cross R behind L, Step L to left side |

**\*2 Restart : During wall 2 & 5**

**Sec 3: Pivot 1/2Turn L, Forward Shuffle, Crossing Samba, Kick, Back, Point**

|  |  |
| --- | --- |
| 1&2 | Step R forward, 1/2turn L weight onto L (9:00) |

|  |  |
| --- | --- |
| 3&4 | Step forward on R, Step L beside R, Step forward on R |

|  |  |
| --- | --- |
| 5&6 | Cross L over R, Rock R to right side, Recover on L |

|  |  |
| --- | --- |
| 7&8 | Kick R forward, Step R back, Point L toe forward |

**Sec 4: Back-Touch (Twice), Behind Tap, Unwind 1/2Turn L, Rock Side, Together, Chasse**

|  |  |
| --- | --- |
| 1&2& | Step L back, Touch R toe forward, Step R back, Touch L toe forward |

|  |  |
| --- | --- |
| 3&4 | Tap L behind R, Unwind 1/2turn L weight onto L (3:00) |

|  |  |
| --- | --- |
| 5-6& | Rock R to right side, Recover on L, Step R next to L |

|  |  |
| --- | --- |
| 7&8 | Step L to left side, Step R next to L, Step L to left side |

**\*2 Restarts: During walls 2 & 5, Restart the dance after count 16**

**Enjoy Dancing Always!**

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