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| Far Side Banks of Jordan |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Ira Weisburd (USA) - December 2020 |
| **Music:** | Far Side Banks of Jordan - Jimmy Fortune |
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**Intro: 10 counts. Start at approx. 10 seconds**

**NOTE: 2 Restarts after first 12 counts at 6:00 & 12:00.**

**PART I. (COASTER STEP, FORWARD LOCK STEP; MAMBO, BACK, SIDE, CROSS)**

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| --- | --- |
| 1&2 | Step R back, Step-close L beside R, Step R forward |

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| --- | --- |
| 3&4 | Step L forward, Step R behind L ankle, Step L forward |

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| --- | --- |
| 5&6 | Step R forward, Recover back onto L, Step R back |

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| --- | --- |
| 7&8 | Step L behind R, Step R to R, Step L across R |

**PART II. (SIDE, TOGETHER, CROSS, SIDE, BEHIND, SIDE; CROSS, RECOVER, 1/4 R, SHUFFLE 1/2 R)**

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| --- | --- |
| 1&2 | Step R to R, Step L beside R, Step R across L |

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| --- | --- |
| 3&4 | Step L to L, Step R behind L, Step L to L |

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| --- | --- |
| 5&6 | Step R across L, Recover back onto L, Step R to R making 1/4 R Turn (3:00) |

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| 7&8 | Step L forward making 1/4 R Turn (6:00), Step R beside L, Step L back making 1/4 R Turn (9:00) |

**PART III. (BEHIND, SIDE, CROSS, POINT L OUT, IN, OUT; BEHIND, SIDE, CROSS, POINT R, 1/4 R, POINT L)**

|  |  |
| --- | --- |
| 1&2 | Step R behind L, Step L to L, Step R across L |

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| --- | --- |
| 3&4 | Touch L toe to L, Touch L toe beside R, Point L toe to L |

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| --- | --- |
| 5&6 | Step L behind R, Step R to R, Step L across R |

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| --- | --- |
| 7&8 | Touch R toe to R, Step R beside L making 1/4 R Turn (12:00), Touch L toe to L |

**PART IV. (SAILOR 1/4 L, R CROSS SAMBA; CROSS, SIDE, HEEL, STEP, CROSS, SIDE, HEEL)**

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| --- | --- |
| 1&2 | Step L back making 1/4 L Turn (9:00), Step R to R, Step L to L |

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| --- | --- |
| 3&4 | Step R across L, Step L to L, Step R to R |

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| --- | --- |
| 5&6& | Step L across R, Step R to R, Touch L heel forward, Step on L in place |

|  |  |
| --- | --- |
| 7&8 | Step R across L, Step L to L, Touch R heel forward |

**REPEAT DANCE.**

**NOTE: There are 2 Restarts in the dance.**

**On Wall 3 (facing 6:00): Dance the first 12 counts (Part I. 1-8 & Part II. 1-4), then Restart facing 6:00.**

**On Wall 5 (facing 12:00): Dance the first 12 counts (Part I. 1-8 & Part II. 1-4), then Restart facing 12:00.**

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