|  |  |
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| Between, Rodeos & Fenders |  |

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| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Newcomer | . |
| **Choreographer:** | Jesús Moreno Vera (ES) & Ángeles Mateu Simón (ES) - December 2020 |
| **Music:** | Between Rodeos & Fenders - Country Rio |
| . |

**Sheet translated by: Jesús Moreno Vera**

**[1-8]: STOMP, STOMP, SWIVELS, BACK, HOOK, WALK, SCUFF**

|  |  |
| --- | --- |
| 1 | Stomp slightly forward with your right foot. |

|  |  |
| --- | --- |
| 2 | Stomp forward with right foot. |

|  |  |
| --- | --- |
| 3 | Turn both heels to the right. |

|  |  |
| --- | --- |
| 4 | Bring both heels to the site. |

|  |  |
| --- | --- |
| 5 | Step back with your right foot. |

|  |  |
| --- | --- |
| 6 | Hook left foot in front of right. |

|  |  |
| --- | --- |
| 7 | Step forward with your left foot. |

|  |  |
| --- | --- |
| 8 | Scuff with right foot. |

**[9-16]: WALK, SCUFF, WALK, SCUFF, JAZZBOX WITH CROSS**

|  |  |
| --- | --- |
| 9 | Step forward with your right foot. |

|  |  |
| --- | --- |
| 10 | Scuff with left foot. |

|  |  |
| --- | --- |
| 11 | Step forward with left foot. |

|  |  |
| --- | --- |
| 12 | Scuff with right foot. |

|  |  |
| --- | --- |
| 13 | Cross the right foot in front of the left. |

|  |  |
| --- | --- |
| 14 | Step back with left foot. |

|  |  |
| --- | --- |
| 15 | Step right to the right. |

|  |  |
| --- | --- |
| 16 | Cross the left foot in front of the right foot. |

**[17-24]: WAVE R, ROCK R, RECOVER, TURN ½ R, STOMP**

|  |  |
| --- | --- |
| 17 | Step right to the right. |

|  |  |
| --- | --- |
| 18 | Cross left foot behind right foot. |

|  |  |
| --- | --- |
| 19 | Step left to the left. |

|  |  |
| --- | --- |
| 20 | Cross the right foot over the left. |

|  |  |
| --- | --- |
| 21 | Rock right foot to the right. |

|  |  |
| --- | --- |
| 22 | Recover weight on the left foot. |

|  |  |
| --- | --- |
| 23 | Turn ½ turn to the right and step right to the side. |

|  |  |
| --- | --- |
| 24 | Stomp left foot forward. |

**[25-32]: HEEL R FWD, TURN ¼ L, HEEL R FWD, TURN ¼ L, JAZZ-BOX TURNING ½ R**

|  |  |
| --- | --- |
| 25 | Heel right foot forward. |

|  |  |
| --- | --- |
| 26 | Turn ¼ turn to the left by lowering your foot (weight on left foot). |

|  |  |
| --- | --- |
| 27 | Heel right foot forward. |

|  |  |
| --- | --- |
| 28 | Turn ¼ turn to the left by lowering your foot (weight on left foot). |

|  |  |
| --- | --- |
| 29 | Cross right foot over the left. |

|  |  |
| --- | --- |
| 30 | Step back with right foot. |

|  |  |
| --- | --- |
| 31 | Turn ½ turn to the right and step right forward. |

|  |  |
| --- | --- |
| 32 | Step left forward. |

**\*\* Here restart on walls 3, 6, 7, 9, 10 and 11 \*\***

**[33-40]: HEEL STRUT FWD R L, KICK, STOMP, KICK, STOMP**

|  |  |
| --- | --- |
| 33 | Heel right foot forward. |

|  |  |
| --- | --- |
| 34 | Lower your foot. |

|  |  |
| --- | --- |
| 35 | Heel left foot forward. |

|  |  |
| --- | --- |
| 36 | Lower your foot. |

|  |  |
| --- | --- |
| 37 | Kick forward with right foot. |

|  |  |
| --- | --- |
| 38 | Stomp with the right foot next to the left. |

|  |  |
| --- | --- |
| 39 | Kick with right foot to the right. |

|  |  |
| --- | --- |
| 40 | Stomp with right foot next to left. |

**\*\* Here restart on wall 5 \*\***

**[41-48]: HEEL SPLITS X2, MILITARY TURN X2**

|  |  |
| --- | --- |
| 41 | Open both heels to the sides. |

|  |  |
| --- | --- |
| 42 | Close both heels. |

|  |  |
| --- | --- |
| 43 | Open both heels to the sides. |

|  |  |
| --- | --- |
| 44 | Close both heels. |

|  |  |
| --- | --- |
| 45 | Step forward with right foot. |

|  |  |
| --- | --- |
| 46 | Turn left ½ turn. |

|  |  |
| --- | --- |
| 47 | Step forward with right foot. |

|  |  |
| --- | --- |
| 48 | Turn left ½ turn. |

**BACK TO START**

**TAG - At the end of the first wall, add the following:**

**[1-8]: VAUDEVILLE X2**

|  |  |
| --- | --- |
| 1 | Cross right foot over left. |

|  |  |
| --- | --- |
| 2 | Step left back. |

|  |  |
| --- | --- |
| 3 | Heel right foot forward diagonally. |

|  |  |
| --- | --- |
| 4 | Step right to the site. |

|  |  |
| --- | --- |
| 5 | Cross left foot in over right. |

|  |  |
| --- | --- |
| 6 | Step right back. |

|  |  |
| --- | --- |
| 7 | Left heel forward diagonally. |

|  |  |
| --- | --- |
| 8 | Step left to the site. |

**RESTARTS:-**

**On walls 3, 6, 7, 9, 10 and 11 dance the first 32 counts and start over.**

**On wall 5, dance 40 counts and start over.**