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| Wait For It |  |

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| **Count:** | 96 | **Wall:** | 4 | **Level:** | Phrased Advanced | . |
| **Choreographer:** | Chris Jacques (USA) - December 2020 | | | | |
| **Music:** | Wait For It - Leslie Odom, Jr. & Original Broadway Cast of "Hamilton" | | | | |
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**Tags / Restarts: 1 / 1**

**Sequence: A, A', A, A', B, B, Tag, C, A (24ct.), A (16ct.)**

**Intro: 16 counts, starting on lyrics**

**Part A (32 counts)**

**A [1-8] Side rock/recover x2, ¼R, ¼R, ½R Volta Turn**

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| --- | --- |
| 1, 2& | Step R to R side (1), Rock back on L (2) Recover weight R (&) |

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| 3, 4& | Step L to L side (3), Rock back on R (4) Recover weight L (&) |

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| 5, 6 | Rotate ¼R turn, stepping forward on R (5), ¼R stepping L to L side (6) |

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| &7& | Cross ball R over L (&) Rotate 1/8R, Stepping L to L side (7) Cross ball R over L (&) |

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| 8& | Rotate 1/8R, Stepping L to L side (8) Cross ball R over L (&) - Facing 12:00 |

**A [9-16] Weave ¼L, Press, Recover, Sweep, weave ¼R w/prep, full turn**

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| 1, 2& | Step L to L side (1), Cross R behind L (2) ¼L turn, stepping forward on L (&) |

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| 3, 4& | Step forward on R (3), Press forward on L (4) Touch R toes behind L (&) |

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| 5, 6 | Recover weight R, sweep L front to back (5) Cross R behind L (6) |

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| &7 | ¼R stepping forward on R (&) Step forward on L, , prepping for L turn (7) |

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| 8& | Rotate ½L, stepping back on R (8) Rotate ½L stepping forward on L (&) - facing 12:00 |

**A [17-24] Wizard Steps, L pivot half, ¼L ball-cross, touch, hitch**

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| --- | --- |
| 1, 2& | Step R forward on diagonal (1) Lock L behind R (2) Step R forward on diagonal (&) |

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| --- | --- |
| 3, 4& | Step L forward on diagonal (3) Lock R behind L (4) Step L forward on diagonal (&) |

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| 5, 6 | Step R forward (5), Pivot ½L turn, taking weight on L (6) |

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| --- | --- |
| &7 | Rotate ¼L, step R ball to R side (&) Cross L over R (7) |

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| --- | --- |
| 8& | Touch R to R side (8) Hitch R next to L (&) - facing 3:00 |

**\*Restart here on 5th rotation of A, first rotation after part C\***

**A [25-32] Step forward, 2 chase ½ turn, pivot half, walk, walk**

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| --- | --- |
| 1, 2& | Step forward on R (1), Step forward on L (2) Pivot ½R turn, taking weight R (&) |

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| --- | --- |
| 3, 4& | Step forward on L (3), Step forward on R (4) Pivot ½L turn, taking weight L (&) |

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| --- | --- |
| 5, 6 | Step forward on R (5), Pivot ½L turn, taking weight L (6) |

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| 7,8 | Walk forward R (7), L (8) - facing 9:00 |

**Part A' (32 counts)**

**Counts 1-29 of A' same as part A**

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**A' [30-32] Hold, slow L pivot half**

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| 6, 7-8 | Hold (6), Slow pivot ½L turn, taking weight L (7-8) |

**Part B (32 counts)**

**B [1-8] Step Side w/ toe drag x2, ¼R, chase ¾ turn, weave L**

|  |  |
| --- | --- |
| 1-2,3-4 | Step R on R, dragging L toe to R (1-2) Step L on L, dragging R toe to L (3-4) |

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| --- | --- |
| 5, 6& | Rotate ¼R, stepping forward on R (5), Step forward on L (6) Pivot ½L turn, taking weight R (&) |

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| 7, 8& | Rotate ¼R, stepping L to L (7), Cross R behind L (8) Step L to L, toward diagonal - facing 10:30 |

**B [9-16] Pivot ½, ½ turn R back R, Step back 2x, ¼L step w/ point, Side lunge, Recover ¼L, Full turn L**

|  |  |
| --- | --- |
| 1, 2& | Step forward on R (1), Pivot ½L turn, taking weight L (2) Continue turn ½L, stepping back R (&) |

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| --- | --- |
| 3, 4&5 | Step back on L (3), Step back on R (4) Rotate ¼L, stepping L to L (&) Point R toe to R (5) |

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| 6, 7 | Lunge R to R side (6), Recover weight L, making ¼L turn (7) |

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| --- | --- |
| 8& | Make full L turn, rotating ½L and stepping back on R (8) ½L stepping forward on L - facing 4:30 |

**B [17-24] Side R, Cross point, Side L, Weave L, Hitch, Slide back, Step Back, ½L turn**

|  |  |
| --- | --- |
| 1, 2, 3 | Rotate 1/8L, squaring up to side wall (1), Point L toe across R (2) Step L to L side (3) |

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| --- | --- |
| 4&5 | Cross R behind L (4) Step L to L side (&) Rotate 1/8L, stepping R forward on diagonal (5) |

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| --- | --- |
| 6, 7 | Bend R knee, hitching L next to R (6), Big step back on L, releasing R toe and dragging heel (7) |

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| 8& | Step back on R (8) Rotate ½L turn, stepping forward on L (&) - facing 7:30 |

**B [25-32] Step + drag 2x, Ball-cross, Full turn unwind, NC basic**

|  |  |
| --- | --- |
| 1-2,3-4 | Step forward on R (1) Drag L toe to R (2), Step forward on L (3) Drag R toe to L (4) |

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| --- | --- |
| &5 | Rotate 1/8L, stepping on ball of R, squaring up to back wall (&) Cross L over R (5) |

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| --- | --- |
| 6 | Unwind full turn R, transferring weight from L to R (6) |

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| 7, 8& | Step L to L side (7), Step R slightly behind L (8) Cross L over R (&) - facing 6:00 |

**Part B only danced facing 12 and 6:00 walls**

**Tag (4 counts)**

**[1-4] (With weight L, cross over R) Sweep R from back to front (1-2-3-4)**

**Occurs after second rotation of part B**

**Part C (32 counts)**

**Part C is mostly made up of steps from parts A and B**

**C [1-16] Danced at slower tempo than parts A and B**

**C [1-8] Step Side w/ toe drag x2, ¼R, chase ¾ turn, weave L**

|  |  |
| --- | --- |
| 1-2,3-4 | Step R on R, dragging L toe to R (1-2) Step L on L, dragging R toe to L (3-4) |

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| --- | --- |
| 5, 6& | Rotate ¼R, stepping forward on R (5), Step forward on L (6) Pivot ½L turn, taking weight R (&) |

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| --- | --- |
| 7, 8& | Rotate ¼R, stepping L to L (7), Cross R behind L (8) Step L to L, toward diagonal - facing 10:30 |

**C [9-16] Pivot ½, ½ turn R back R, Step back 2x, ¼L step w/ point, Side lunge, Recover ¼L, Full turn L**

|  |  |
| --- | --- |
| 1, 2& | Step forward on R (1), Pivot ½L turn, taking weight L (2) Continue turn ½L, stepping back R (&) |

|  |  |
| --- | --- |
| 3, 4&5 | Step back on L (3), Step back on R (4) Rotate ¼L, stepping L to L (&) Point R toe to R (5) |

|  |  |
| --- | --- |
| 6, 7 | Lunge R to R side (6), Recover weight L, making ¼L turn (7) |

|  |  |
| --- | --- |
| 8& | Make full L turn, rotating ½L and stepping back on R (8) 3/8L stepping forward on L - facing 3:00 |

**C [17-24] Tempo returns to speed of parts A and B**

**C [17-24] 2 Wizard Steps, L pivot half, ¼L ball-cross, touch, hitch**

|  |  |
| --- | --- |
| 1, 2& | Step R forward on diagonal (1) Lock L behind R (2) Step R forward on diagonal (&) |

|  |  |
| --- | --- |
| 3, 4& | Step L forward on diagonal (3) Lock R behind L (4) Step L forward on diagonal (&) |

|  |  |
| --- | --- |
| 5, 6 | Step R forward (5), Pivot ½L turn, taking weight on L (6) |

|  |  |
| --- | --- |
| &7 | Rotate ¼L, step R ball to R side (&) Cross L over R (7) |

|  |  |
| --- | --- |
| 8& | Touch R to R side (8) Hitch R next to L (&) - facing 6:00 |

**C [25-32]**

|  |  |
| --- | --- |
| 1, 2& | Step forward on R (1), Step forward on L (2) Pivot ½R turn, taking weight R (&) |

|  |  |
| --- | --- |
| 3, 4& | Step forward on L (3), Step forward on R (4) Step L shoulder width apart, weight split (&) |

|  |  |
| --- | --- |
| 5,6,7,8 | Make gun shape with R hand and point hand up (5\*) Hold (6,7,8) - facing 12:00 |

**\*If familiar with musical: make the Hamilton Duel pose.**

**Ending : After Restart, Part A starts again facing 3:00.**

**Dance first 16 counts of A, then rotate ¼L stepping R to R (now facing 12:00)**

**Step forward on L slowly lower head to floor as music fades.**