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| Broke As |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Joshua Talbot (AUS) - January 2021 |
| **Music:** | Broke (feat. Thomas Rhett) - Teddy Swims |
| . |

**Intro: Starts on the word "Broke"**

**Section 1: SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS & CROSS UNWIND, COASTER**

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| 1, 2 | Rock L to L, recover weight R |

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| --- | --- |
| 3&4 | Step L behind R, step R to R, step L over R |

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| --- | --- |
| &5, 6 | Step R to R, cross L over R, unwind ¾ R keeping weight L - 9.00 |

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| --- | --- |
| 7&8 | Step R back, step L together, step R fwd |

**Section 2: ROLL FWD, SHUFFLE FWD, OUT, OUT, HOLD, SWAY, SWAY**

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| --- | --- |
| 1, 2 | Step L fwd, ½ L step R back - 3.00 |

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| --- | --- |
| 3&4 | ½ L step L fwd, step R together, step L fwd - 9.00 |

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| --- | --- |
| &5, 6 | Jump R to R side, jump L to L side, hold with weight on L |

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| 7, 8 | Sway Hips R, sway hips L |

**(Turning option: replace the shuffle on counts 3&4 with a triple turn over L travelling fwd)**

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**Section 3: CROSS, BACK & CROSS, BACK & ¼, WALK, WALK, SCUFF, HITCH, ¼ SIDE**

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| --- | --- |
| 1, 2& | Cross step R over L, step L back, step R back |

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| --- | --- |
| 3, 4& | Cross step L over R, step R back, ¼ L step L together |

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| --- | --- |
| 5, 6 | Walk fwd R, walk fwd L - 6.00 |

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| 7&8 | \* Scuff R fwd, hitch R knee up starting to turn L, complete ¼ L step R to R side\* -3.00 |

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**Section 4: CROSS ROCK, RECOVER, ¼ SHUFFLE, ¼ PADDLE, CROSS SHUFFLE**

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| 1, 2 | Rock L over R, recover weight R |

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| --- | --- |
| 3&4 | ¼ L step L fwd, step R together, step L fwd - 12.00 |

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| --- | --- |
| 5, 6 | Step R fwd, ¼ L taking weight L |

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| --- | --- |
| 7&8 | Cross R over L, step L to L, cross R over L - 9.00 |

**(Turning option: Replace ¼ shuffle with a triple turn)**

**[32]**

**Restarts\*: On wall 2 & 6 dance to count 24\* (end of section 3) restart. First restart will be on the front wall and second restart will be on the back wall.**

**FINISH: Replace the last ¼ paddle to a ¾ pivot to face the front then stomp R, stomp L**

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