|  |  |
| --- | --- |
| Let Me Move YOU |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Andrico Yusran (INA) & Miko Yamamoto (INA) - January 2021 | | | | |
| **Music:** | Let Me Move You - Sabrina Carpenter : (From the Netflix film Work It / Audio Only) | | | | |
| . | | | | | | |

**ReStart : On wall 2 , 6 after 16 counts**

**Start Dance after Intro 16 counts**

**#1# WALK FORWARD - SKATE (R-L) - CROSS SAMBA**

|  |  |
| --- | --- |
| 1-2 | Step R - L walk forward |

|  |  |
| --- | --- |
| 3-4 | R slide diagonal to R - L slide diagonal to L |

|  |  |
| --- | --- |
| 5&6 | R cross over L , L to side , R in place |

|  |  |
| --- | --- |
| 7&8 | L cross over R , R to side , L in place (weight on L ) |

**#2# SAILOR 1/4 - BOUNCE - SIDE TOUCH CYNCOPATED**

|  |  |
| --- | --- |
| 1&2 | Step R cross behind L 1/4 turn to R , L back , R forward |

|  |  |
| --- | --- |
| 3&4 | R-L both heel drop in place , R-L both heel up , R-L both heel drop in place ( weight on R ) |

|  |  |
| --- | --- |
| 5&6& | L side touch point , L close beside R , R side touch point , R close beside L |

|  |  |
| --- | --- |
| 7&8 | L side touch point , L close beside R , R side touch point |

**\*( Restart here on wall 2 & 6 )\***

**#3# JAZZ BOX - KICK BALL FORWARD - LOCK SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-4 | Step R cross over L , L back , R to side L forward |

|  |  |
| --- | --- |
| 5&6 | R kick forward , R ball close beside L , L forward |

|  |  |
| --- | --- |
| 7&8 | R forward , L lock behind R , R forward |

**#4# PIVOT 1/4 - CROSS - SIDE - CROSS SHUFFLE - PIVOT 1/4**

|  |  |
| --- | --- |
| 1-4 | Step L forward 1/4 turn to R , R in place , L cross over R , R side |

|  |  |
| --- | --- |
| 5&6 | L cross over R , R side , L cross over R |

|  |  |
| --- | --- |
| 7-8 | R forward 1/4 turn to L , L in place |

**Contacts: ricoyusran@yahoo.com**

**Dancing with Your Heart ❤**