|  |  |
| --- | --- |
| Every Other Memory |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Improver | . |
| **Choreographer:** | Wayne Beazley (AUS) - January 2021 | | | | |
| **Music:** | Every Other Memory - Ryan Hurd : (iTunes & Spotify) | | | | |
| . | | | | | | |

**\*1 x Restart on Wall 2 after 16 counts, Rotates CCW,**

**Start after 24 counts, Finishes on "Count 4" facing "Front" wall**

**S1: ROCK R FWD, RECOVER, R BACK, TOUCH L TOG, SHUFFLE FWD, R FWD, PIVOT ½ L & STEP R TOG**

|  |  |
| --- | --- |
| 1 2 | Rock R foot fwd, Recover weight on L |

|  |  |
| --- | --- |
| 3 4 | Step R foot back, Touch L together |

|  |  |
| --- | --- |
| 5&6 | Shuffle fwd LRL |

|  |  |
| --- | --- |
| 7 8 | Step R foot fwd, Pivot ½ L ( 6 o'clock ) |

|  |  |
| --- | --- |
| & | Step R together |

**S2: L FWD, R FWD, SWAY L, RECOVER, L BEHIND, SIDE R, L ACROSS, SIDE R, L TOG,**

|  |  |
| --- | --- |
| 1 2 | Step L forward, Step R forward |

|  |  |
| --- | --- |
| 3 4 | Sway L to side(in a circular motion), Recover weight on R foot |

|  |  |
| --- | --- |
| 5&6 | Step L behind R & Step R to side, Step L across R |

|  |  |
| --- | --- |
| 7 8 | Step R to side, Step L together |

**## Restart on Wall 2**

**S3: SIDE R, HOLD & L TOG ¼ L, WALK FWD RL, ROCK FWD, RECOVER & L BALLJACK, STEP L FWD**

|  |  |
| --- | --- |
| 1 2 | Step R to side, Hold |

|  |  |
| --- | --- |
| & | Step L together turning ¼ L ( 3 o'clock) |

|  |  |
| --- | --- |
| 3 4 | Step R forward, Step L forward |

|  |  |
| --- | --- |
| 5 6 | Rock R forward, Recover weight on L |

|  |  |
| --- | --- |
| & | Step R foot back |

|  |  |
| --- | --- |
| 7 8 | Touch L heel forward, Step L forward |

**S4: LOCK SHUFFLE FWD, L FWD, PIVOT ½ R, LOCK SHUFFLE FWD, FULL TURN FWD**

|  |  |
| --- | --- |
| 1&2 | Step R foot forward & Lock L behind R, Step R foot forward |

|  |  |
| --- | --- |
| 3 4 | Step L foot forward, Pivot ½ R ( 9 o'clock ) |

|  |  |
| --- | --- |
| 5&6 | Step L forward & Lock R behind, Step L forward |

|  |  |
| --- | --- |
| 7 8 | Full turn forward over L shoulder - Step R,L (or just walk forward RL) |