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| Bukan Perempuan Biasa |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Uli Elfrida (INA) - January 2021 |
| **Music:** | Perempuan Mandiri - Darsih Handayani, Jamila Jamilun & Tanty Asyifa |
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**Written by Drs Suhardjiya MA**

**# 2 count tag after wall 1, 2, 4, 5 and 6**

**Section 1 : Rocking chair, forward shuffle, rocking chair, rock, rec, 1/4 side.**

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| 1 & 2 & | Rock R forward, recover on L, rock R back, recover on L |

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| 3 & 4 | Step R forward, step L next to R, step R forward |

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| 5 & 6 & | Rock L forward, recover on R, rock L back, recover on R |

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| 7 & 8 | Rock L forward, reover on R, 1/4 turn left step L side (9.00) |

**Section 2 : Cross, side, behind w/sweep, behind,side cross w/sweep, cross shuffle, 1/4 back, 1/4 side, forward**

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| 1 & 2 | Cross R over L, step L side, step R behind L sweep L from front to back |

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| 3 & 4 | Step L behind R, step R side, cross L over R sweep R from back to front |

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| 5 & 6 | Cross R over L, step L side, cross R over L |

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| 7 & 8 | 1/4 turn right step L back (12.00), 1/4 turn right step R side (3.00)step L forward |

**Section 3 : Prissy walk, forward shuffle, 1/2 forward, 1/2 back, coaster step**

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| 1 2 | Walk R fwd slightly crossing over L, walk L fwd slightly crossing over R |

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| 3 & 4 | Step R forward, step L next to R, step R forward |

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| 5 6 | 1/2 turn left step L forward (9.00), 1/2 turn left step R back (3.00) |

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| 7 & 8 | Step L back, step R together, step L forward |

**Section 4 : Right & left vaudeville, syncopated/modified jazz box Right & Left**

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| 1 & 2 | Cross R over L, step L to left side, touch R heel diagonally forward |

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| --- | --- |
| & | Step R beside L |

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| --- | --- |
| 3 & 4 | Cross L over R, step R to right side, touch L heel diagonally forward |

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| --- | --- |
| & | Step L beside R |

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| 5 & 6 | Cross R over L, step L back, step R side |

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| --- | --- |
| 7 & 8 | Cross L over R, step R back, step L side |

**Tag : Prissy walk**

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| 1 2 | Walk R fwd slighty crossing over L, walk L fwd slightly crossing over R |

**Enjoy the dance.**

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