|  |  |
| --- | --- |
| Crossroads Of My Life 4-2 (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Intermediate Partner | . |
| **Choreographer:** | Oliver Neundorf (DE) - December 2020 | | | | |
| **Music:** | Crossroads - Andy Nickel | | | | |
| . | | | | | | |

**Note: The dance begins after 64 counts with the use of the song - no restart, 1 tag**

**Touch Behind, Pivot ½ r, Stomp 2, Step, Pivot ½ l, Walk 2**

|  |  |
| --- | --- |
| 1-2 | Tap right toe behind left heel, ½ turn to the right on both pads Stomp |

|  |  |
| --- | --- |
| 3-4 | 2 times with left foot next to right, weight at the end on the left |

|  |  |
| --- | --- |
| 5-6 | steps with right, ½ turn left on both balls, weight at the end on the left |

|  |  |
| --- | --- |
| 7-8 | 2 steps forward (r - l) |

**Rock Side r, Shuffle, Rock Side l, Shuffle**

|  |  |
| --- | --- |
| 1-2 | Step to the right with right, lift left foot a little - weight back on the left foot |

|  |  |
| --- | --- |
| 3&4 | Step forward with right - put left foot on right and step forward with right |

|  |  |
| --- | --- |
| 5-6 | Step to the left with your left, lift your right foot a little - weight back on your right foot |

|  |  |
| --- | --- |
| 7&8 | Step forward with left - put right foot next to left and step forward with left |

**Walk 2-Out-Out-In-In, Back 2, Rock Back**

|  |  |
| --- | --- |
| 1-2 | 2 steps forward (r - l) |

|  |  |
| --- | --- |
| & 3 | Take a small step to the right with the right and to the left with the left |

|  |  |
| --- | --- |
| & 4 | Step back to the starting position with right and left feet to the right. move on |

|  |  |
| --- | --- |
| 5-6 | 2 steps backwards (r - l) |

|  |  |
| --- | --- |
| 7-8 | Step back with right, lift left foot a little - weight back on left foot |

**Woman: Step, Pivot ½ l, Step Pivot ½ l,**

**Man: Rocking Chair,**

**Woman / man: out, out, in, back**

|  |  |
| --- | --- |
| 1-2 | F: Step forward with right - ½ turn to the left on both balls, weight at the end on the left (6 o'clock) |

|  |  |
| --- | --- |
| 3-4 | F: Step forward with right - ½ turn to the left on both balls, weight at the end on the left (12 o'clock) |

|  |  |
| --- | --- |
| 1-2 | M: Step forward with right, lift left foot a little - weight back on the left foot |

|  |  |
| --- | --- |
| 3-4 | M: Step backwards with right, lift left foot a little - weight back on left foot |

|  |  |
| --- | --- |
| 5-6 | Step diagonally to the right in front with right - small step to the left with left (only put on the hoe) |

|  |  |
| --- | --- |
| 7-8 | Step back to the starting position with right - step back with left |

**Repeat until the end**

**Tag / bridge (after the end of the 12th round)**

**Hold 4**

|  |  |
| --- | --- |
| 1-4 4 | beats (keep dancing on "Crossroads") |