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| She Hates Me Too! |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Luke Watson (AUS) & Margaret Parrish (AUS) - January 2021 |
| **Music:** | I Found Another You (& She Hates Me Too) - Mark Chesnutt |
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**Dance starts 25 seconds into the track after 32 Beats from when the main beat starts - CCW Direction**

**[1-8] Step, Lock, Shuffle Fwd x2**

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| 1,2,3&4 | Step Fwd on R to R 45 degree angle (1.30), Step L Behind Right, Shuffle Fwd on R stepping R,L,R |

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| 5,6,7&8 | Step Fwd on L to L 45 degree angle (10.30), Step R Behind Left, Shuffle Fwd on L stepping L,R,L |

**[9-16] Cross, Step Back, Step Back, Cross, Step Back, Step ½ Turn, ¼ Turn Side Shuffle**

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| 1,2,3,4 | Cross R In front of L, Step Back on L, Step Back on R, Cross L In front of R, |

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| 5,6,7&8 | Step Back on R, Making ½ Turn L Step Fwd onto L (6.00), Making ¼ Turn L Shuffle to the Right stepping R,L,R (3.00) |

**[17-24] Step Behind, Side, Samba, Cross In Front, Side, Sailor Shuffle ¼ Turn**

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| 1,2,3&4 | Cross L Behind R, Step R to R side, Cross L in Front of R, Step/rock R to R (&) Recover onto L (samba step) |

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| 5,6,7&8 | Cross R in Front of L, Step L to L Side, Cross R behind L, Step/Rock L to L Side (&) Recover R making ¼ Turn R (6.00) |

**[25-32] Heel Switches x2, Step Pivot ¼ Turn, Heel Switches x2, Step Pivot ½ Turn**

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| 1&2&3,4 | Place L Heel Fwd, Step L beside R (&), Place R Heel Fwd, Step R beside L (&) Step Fwd onto L, Make ¼ Turn R (9.00) |

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| 5&6&7,8 | Place L Heel Fwd, Step L beside R (&), Place R Heel Fwd, Step R beside L (&) Step Fwd onto L, Make ½ Turn R (3.00) |

**[33-40] Rock, Recover, Coaster, Step , ¼ Turn, Swivel, Touch**

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| 1,2,3&4 | Step/Rock Fwd onto L, Rock Back onto R, Step Back on L, Step R Beside L (&) Step Fwd onto L ( Coaster) |

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| 5,6,7,8 | Making ¼ Turn L Step R to R Side 9 (12.00), Swivel L Heel Towards R , Swivel L Toe towards R, Touch L To beside R |

**[41-48] Step Side Drag, ¼ Turn, Step Side Drag, ¼ Turn, Step Side Drag, Rock/Knee pop**

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| 1,2 | Step L to L side Dragging R towards L, |

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| 3,4 | Making ¼ Turn R Step R to R Side dragging L towards R |

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| 5,6 | Making ¼ Turn R Step L to L Side Dragging R towards L |

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| 7,8 | Step/Rock back onto R popping L Knee fwd, Replace weight Fwd onto L |

**[49-56] Shuffle ½ Turn x3, Rock, Recover**

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| 1&2 | Making ½ Turn L Shuffle Back on R stepping R,L,R (12.00) |

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| 3&4 | Making ½ Turn L Shuffle Fwd on L stepping L,R,L (6.00) |

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| 5&6 | Making ½ Turn L Shuffle Back on R stepping R,L,R (12.00) |

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| 7,8 | Rock Back onto L, Recover Fwd onto R |

**[57-64] Shuffle, Step Pivot ½ Turn, Stomp, Hold, Step Fwd**

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| 1&2 | Shuffle Fwd on L Stepping L,R,L |

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| 3,4 | Step Fwd onto R, Pivot ½ Turn L (6.00) |

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| 5,6,7 | Stomp R Fwd, Hold for 2 Beats |

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| 8 | Step Fwd onto L |

**Tag At the end of Wall 2 add the following 8 Counts**

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| 1,2,3&4 | Step Fwd onto R, Pivot ½ Turn L, Shuffle Fwd R,L,R |

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| 5,6,7&8 | Step Fwd onto L, Pivot ½ Turn R, Shuffle Fwd L,R,L |

**Restart - During Wall 5 Dance upto count 32 and restart you will need to change the dance slightly.**

**Instead of completing the pivot ½ turn after the heel switches make a ¼ turn R instead touching R beside the L.**

**Contact: uberlinedance@gmail.com**