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| You You You |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Darren Bailey (UK) - February 2021 | | | | |
| **Music:** | I NEED YOU - Jon Batiste | | | | |
| . | | | | | | |

**Intro: 16 Counts**

**Pattern: 40, 48, 40, 48, 48, 16, 32 (finish)**

**Note: In this dance I have tried to combine some normal line dance steps with some authentic Charleston/Lindy Steps.**

**Forward R, Rock to L, Recover, Cross Shuffle, 1/4 L, Close, Walk R, Walk L, Out, Out, In**

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| 1-2& | Step forward on RF, Rock LF to L side, Recover onto RF |

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| 3&4 | Cross LF over RF, Step RF to R side, Cross LF over RF |

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| &5-6 | Make a 1/4 turn L and step back on RF (now facing 9:00), Close LF next to RF, Step forward on RF |

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| --- | --- |
| 7&8& | Step forward on LF, Step RF to R diagonal (heel), Step LF to L diagonal (heel), Step In with RF |

**Cross, 1/4 R, 1/2 R, R Coaster Step, 3 Boogie Walks Forward**

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| 1-2 | Cross LF over RF, Make a 1/4 turn R and step forward on RF (now facing 12;00) |

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| 3-4& | Make a 1/2 turn R and step back on LF (now facing 6;00), Step back on RF, Close LF next to RF |

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| 5-6 | Step forward on RF, Step forward on LF |

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| 7-8 | Step forward on RF, Step forward on LF |

**(Note; Counts 6-7-8 should be danced as a boogie walk or just a normal walk if you want to make it easier)**

**\*\*\*Restart here during wall 6 (you will restart facing 12:00)\*\*\***

**Cross, Back, Side, Cross, Back, Side, Jazz Box**

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| --- | --- |
| 1-2& | Cross RF over LF, Step back slightly on LF, Step diagonally back on RF (angle body slightly to R) |

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| --- | --- |
| 3-4& | Cross LF over RF, Step back slightly on RF, Step diagonally back on LF (angle body slightly to L) |

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| 5-6 | Cross RF over LF, Step back on LF (square up body to face 6;00) |

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| 7-8 | Step RF to R side, Step forward on LF |

**Charleston x2 (Making a 1/2 turn L)**

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| --- | --- |
| 1-2 | Touch RF forward, Step back on RF making 1/8 turn L |

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| --- | --- |
| 3-4 | Touch LF back, Step forward on LF making 1/8 turn L (now facing 3:00) |

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| 5-6 | Touch RF forward, Step back on RF making 1/8 turn L |

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| --- | --- |
| 7-8 | Touch LF back, Step forward on LF making 1/8 turn L (now facing 12:00) |

**Dorothy R, Dorothy L, Pivot 1/2 L, Full turn L**

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| --- | --- |
| 1-2& | Step RF to R diagonal, Close LF behind RF, Step RF slightly to R |

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| --- | --- |
| 3-4& | Step LF to L diagonal, Close RF behind LF, Step LF slightly to L |

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| 5-6 | Step forward on RF, Make a 1/2 turn L (now facing 6:00) |

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| 7-8 | Make a a 1/2 turn L and step back on RF, Make a 1/2 turn L and step forward on LF (now facing 6:00) |

**\*\*\*Restart here during wall 1 and 3 (you will restart facing 6:00)\*\*\***

**Fish Tails (Yes that's a real step), R Coaster, Fish Tails, L Coaster Step**

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| 1&2& | Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands,Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands |

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| --- | --- |
| 3&4 | Step back on RF, Close LF next to RF, Step forward on RF |

|  |  |
| --- | --- |
| 5&6& | Step LF to L side bending through L knee and lifting R toes with heel still on floor, Clap hands, Step RF to R side bending through R knee and lifting L toes with heel still on floor, Clap hands |

|  |  |
| --- | --- |
| 7&8 | Step back on LF, Close RF next to LF, Step forward on LF |

**HAVE FUN!!!!!**

**(Special note: if anyone would like tips on how to dance the authentic Charleston/Lindy steps correctly I will have a short instructional video on my YouTube channel)....**