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| Me Too 21 |  |

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| . | | | | | | |
| **Count:** | 96 | **Wall:** | 1 | **Level:** | Phrased High Beginner | . |
| **Choreographer:** | Hey-Gyun Kim (KOR) - February 2021 | | | | |
| **Music:** | Me Too - Meghan Trainor | | | | |
| . | | | | | | |

**Count in: After 16 Count (on lyrics)**

**SEQUENCE A-B-A TAG A-B A-C B-C-C**

**The dance consists of three parts in total.**

**Each Part has its own theme as follows.**

**Part A: I am the best in the world. I am proud of myself.**

**Part B: I break the shell that was holding me back and go out into the world.**

**Part C: I'm afraid of change but I'm rooting for myself.**

**Part A - 32 COUNTS**

**Section 1: R fwd. toe touch, R side touch, R sailor step, L fwd. toe touch, L side touch, L sailor step**

|  |  |
| --- | --- |
| 1,2 | R fwd. toe touch (1), R side touch (2) |

|  |  |
| --- | --- |
| 3&4 | Step R behind L (3); Step L to left (&); Step R to right diagonal (4) (wt. R) |

|  |  |
| --- | --- |
| 5,6 | R fwd. toe touch (5), R side touch (6) |

|  |  |
| --- | --- |
| 7&8 | Step L behind R (7); Step R to right (&); Step L to left diagonal (8) (wt. L) |

**Section 2: R Hitch walk, Hold, L Hitch walk, Hold, R Cross Samba Step, L fwd. step, R 1/2 pivot turn**

|  |  |
| --- | --- |
| 1,2 | R Hitch walk (1), Hold (2) |

|  |  |
| --- | --- |
| 3,4 | L Hitch walk (3), Hold (4) |

|  |  |
| --- | --- |
| 5&6 | Cross step RF over LF (5), Side rock LF to left (&), Recover onto RF (6) |

|  |  |
| --- | --- |
| 7,8 | L fwd. step (7), R 1/2 pivot turn (8) (6 o'clock) |

**Section 3: L fwd. toe touch, L side touch, L sailor step, R fwd. toe touch, R side touch, R sailor step**

|  |  |
| --- | --- |
| 1,2 | L fwd. toe touch (1), L side touch (2) |

|  |  |
| --- | --- |
| 3&4 | Step L behind R (3); Step R to right (&); Step L to left diagonal (4) (wt. L) |

|  |  |
| --- | --- |
| 5,6 | L fwd. toe touch (5), L side touch (6) |

|  |  |
| --- | --- |
| 7&8 | Step R behind L (7); Step L to left (&); Step R to right diagonal (8) (wt. R) |

**Section 4: L Hitch walk, Hold, R Hitch walk, Hold, L Cross Samba Step, R fwd. step, L 1/2 pivot turn**

|  |  |
| --- | --- |
| 1,2 | L Hitch walk (1), Hold (2) |

|  |  |
| --- | --- |
| 3,4 | R Hitch walk (3), Hold (4) |

|  |  |
| --- | --- |
| 5&6 | Cross step LF over RF (5), Side rock RF to right (&), Recover onto LF (6) |

|  |  |
| --- | --- |
| 7,8 | R fwd. step (7), L 1/2 pivot turn (8) (wt. L) |

**Part B - 32 COUNTS**

**Section 1: R Chasse step (Side, Together, Side), L Back step, Lock step, L Chasse step (Side, Together, Side), R Back step, Lock step**

|  |  |
| --- | --- |
| 1&2 | R side step (1), Together step (&), R side step (2) |

|  |  |
| --- | --- |
| 3,4 | L Back Lock (3), Recover (4) (wt. R) |

|  |  |
| --- | --- |
| 5&6 | L side step (5), Together step (&), L side step (6) |

|  |  |
| --- | --- |
| 7,8 | R Back Lock (7), Recover (8) (wt. L) |

**Section 2: R fwd. step. L 1/4 pivot turn, R fwd. step. L 1/4 pivot turn, R fwd. step. L 1/4 pivot turn, R fwd. step. L 1/4 pivot turn**

|  |  |
| --- | --- |
| 1,2 | R fwd. step (1), L 1/4 pivot turn (2) (9 o'clock) |

|  |  |
| --- | --- |
| 3,4 | R fwd. step (3), L 1/4 pivot turn (4) (6 o'clock) |

|  |  |
| --- | --- |
| 5,6 | R fwd. step (5), L 1/4 pivot turn (6) (3 o'clock) |

|  |  |
| --- | --- |
| 7,8 | R fwd. step (7), L 1/4 pivot turn (8) (12 o'clock) |

**Section 3: Angle body to face 1 o'clock, R fwd. 1/2 step, L 1/2 Fwd. step, R 1/2 fwd. step, Knee down, Knee up & L fwd. Kick, Angle body to back 7 o'clock, L 1/2 bwd. step, R 1/2 bwd. step, L 1/2 bwd. step, Knee down, Knee up & R fwd. Kick**

|  |  |
| --- | --- |
| 1&2 | Angle body to face 1 o'clock, R fwd. 1/2 step (1), L 1/2 fwd. step (&), R 1/2 fwd. step (2) |

|  |  |
| --- | --- |
| 3,4 | Knee down (3), Knee up & L fwd. Kick (4) |

|  |  |
| --- | --- |
| 5&6 | Angle body to back 7 o'clock, L 1/2 bwd. step (5), R 1/2 bwd. step (&), L 1/2 bwd. step (6) |

|  |  |
| --- | --- |
| 7,8 | Knee down (7), Knee up & R fwd. Kick (8) |

**Section 4: R fwd. press step(12ocolck), count 3, R bwd. together, L fwd. press step (12 o'clock), count 3, L bwd. together**

|  |  |
| --- | --- |
| 1,2,3,4 | R fwd. press step (1) (12 o'clock), Hold (2-3), R Knee up bwd. step together (4) |

|  |  |
| --- | --- |
| 5,6,7,8 | L fwd. press step (5) (12 o'clock), Hold (6-7), L Knee up bwd. step together (8) |

**Part C - 32 COUNTS**

**Section 1: R fwd. toe touch (with little toe, L Knee down), Hold, R bwd. together, Hold, L fwd. toe touch (with little toe, R Knee down), Hold, L bwd. together, Hold**

|  |  |
| --- | --- |
| 1,2,3,4 | R fwd. toe touch with little toe, L Knee down (1), Hold (2), R bwd. together L Knee up(3), Hold(4) |

|  |  |
| --- | --- |
| 5,6,7,8 | L fwd. toe touch with little toe, R Knee down (5), Hold (6), L bwd. together L Knee up (7), Hold (8) |

**Section 2: R fwd. Shuffle step, L fwd., R 1/2 pivot turn, L fwd. Shuffle step, R fwd., L 1/2 pivot turn**

|  |  |
| --- | --- |
| 1&2,3,4 | R fwd. Shuffle step (1&2), L fwd. step (3), R 1/2 pivot turn (4) (6 o'clock) |

|  |  |
| --- | --- |
| 5&6,7,8 | L fwd. Shuffle step (5&6), R fwd. step (7), L 1/2 pivot turn (8) (12 o'clock) |

**Section 3: R side touch, together, R side touch, together, L side touch, together, L side touch, together**

|  |  |
| --- | --- |
| 1,2,3,4 | R side touch (1), together (2), R side touch (3), together (4) |

|  |  |
| --- | --- |
| 5,6,7,8 | L side touch (5), together (6), L side touch (7), together (8) |

**Section 4: R Chasse step (Side, Together, Side), L side touch (6 o'clock), L side touch (3 o'clock), L side touch (6 o'clock), L side touch (3 o'clock), L side step (12 o'clock), Hold**

|  |  |
| --- | --- |
| 1&2 | R Chasse step (1&2) (R wt.) |

|  |  |
| --- | --- |
| 3 | L side touch (3) (6 o'clock) |

|  |  |
| --- | --- |
| 4 | L side touch (4) (3 o'clock) |

|  |  |
| --- | --- |
| 5 | L side touch (5) (6 o'clock) |

|  |  |
| --- | --- |
| 6 | L side touch (6) (3 o'clock) |

|  |  |
| --- | --- |
| 7&8 | L side step (7&) (12 o'clock), Hold (8) (wt. L) |

**TAG - Part C Section 1**

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**Last Update - 22 Feb. 2021-R2**