|  |  |
| --- | --- |
| Higher |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Aiden Fryer (UK) & Caroline Cooper (UK) - February 2021 | | | | |
| **Music:** | Higher (feat. iann dior) - Clean Bandit | | | | |
| . | | | | | | |

**Section 1: FWD ROCK RECOVER, FWD ROCK RECOVER, SHUFFLE BACK, SAILOR TURN**

|  |  |
| --- | --- |
| 12& | Rock fwd on R, recover to L, close R next to L (12) |

|  |  |
| --- | --- |
| 3-4 | Rock fwd on L, recover to R (12) |

|  |  |
| --- | --- |
| 5&6 | Step back on L, close R next to L, step back on L (12) |

|  |  |
| --- | --- |
| 7&8 | ½ turn over R, sweeping R behind L, step L to L side, step R to R side (6) |

**Section 2: SAMBA STEP, SAMBA STEP, VOLTA STEPS**

|  |  |
| --- | --- |
| 1&2 | Cross L over R, step R to R side, step L to L side (6) |

|  |  |
| --- | --- |
| 3&4 | Cross R over L, step L to L side, step R to R side (6) |

|  |  |
| --- | --- |
| 5&6& | ¼ turn L stepping fwd L, lock R behind L, ¼ turn L stepping fwd L, lock R behind L (12) |

|  |  |
| --- | --- |
| 7&8 | ¼ turn L stepping fwd L, lock R behind L, ¼ turn L stepping fwd L (6) |

**TAG - (WALL 4, FACING 12 O'CLOCK, RESTART FACING 3 O'CLOCK)**

**Section 3: SIDE BEHIND , DIAGONAL STEP FORWARD , MAMBO FORWARD BACK, HITCH, BACK HITCH BACK,HITCH, ROCK BACK ¼ SCUFF SIDE**

|  |  |
| --- | --- |
| 1 2& | Step R to R side (6), step L behind R (6), step forward on R on R diagonal (7.30) |

|  |  |
| --- | --- |
| 3&4& | Rock forward on L, step back on R, Step back on L (7.30) Hitch R knee |

|  |  |
| --- | --- |
| 5&6& | Step back on R (6) Hitch L, Step back on L (6) Hitch R knee (6) |

|  |  |
| --- | --- |
| 7&8& | Rock back on R (6) recover on L turn ¼ L (3) Scuff R to R side Step R to R side |

**Section 4: ROCK BACK POINT, BEHIND ¼ STEP, ½, ½, COASTER STEP, STEP**

|  |  |
| --- | --- |
| 1&2 | Rock L behind R cross R over L, point L toe to L side (3) |

|  |  |
| --- | --- |
| 3&4 | Step L behind R make ¼ R step on R (6) Step forward on L |

|  |  |
| --- | --- |
| 5-6 | Make ½ over R shoulder weight on L, Make ½ over R step back L |

|  |  |
| --- | --- |
| 7&8& | Step back R, L together, forward on R, step forward on L |

**TAG (END OF WALL 8 FACING 3 O'CLOCK, RESTART FACING 6 O'CLOCK)**

**TAG**

**JAZZ BOX ¼ TURN R**

|  |  |
| --- | --- |
| 1-2 | CROSS R OVER L, STEP BACK L |

|  |  |
| --- | --- |
| 3-4 | ¼ TURN R, STEPPING FWD R, STEP FWD L |

**NOTES TO INSTRUCTOR/TEACHER**

|  |  |
| --- | --- |
| 1 | Dance starts as a 2 wall dance, then after the first tag becomes a 4 wall dance. |

|  |  |
| --- | --- |
| 2 | When you hear the lyrics "Higher, Higher, Higher" raise both hands in the air palms facing upwards. |

|  |  |
| --- | --- |
| 3 | Optional click of fingers as your L is pointing to L side count 26. |

**THANK YOU FOR LOOKING/TEACHING OUR DANCE**

**CONTACT DETAILS**

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**Last Update - 26 Feb. 2021**