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| Making Me New |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Bonita Malone (USA) - March 2021 |
| **Music:** | Making Me New - Royal Tailor |
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**#32 count introduction**

**RESTART, after 16 cts of wall 4**

**SIDE, BEHIND, SIDE, CROSS, UNWIND ½, SIDE CHASSE', CROSS SHUFFLE**

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| --- | --- |
| 1,2& | Step R side (1), step L behind (2), step R side (&) |

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| --- | --- |
| 3,4 | Step L cross frt (3), unwind ½ weight stays on L(4) [6:00] |

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| --- | --- |
| 5&6 | Step R side (5), step L next to R (&), step R side (6) |

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| --- | --- |
| 7&8 | Step L cross shuffle (7&8) |

**ROCK SIDE, RECOVER, STEP TOGETHER, ROCK SIDE, RECOVER, STEP TOGETHER, ROCK SIDE, RECOVER ¼ TURN, STEP FWD, ¼ PIVOT TURN**

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| --- | --- |
| 1,2& | Rock R side (1), recover (2), step R next to L (&) |

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| --- | --- |
| 3,4& | Rock L side (3), recover (4), step L next to R (&) |

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| 5,6 | Rock R side (5), recover ¼ turn L (6) [3:00] |

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| 7,8 | Step R fwd (7), ¼ pivot to L (8) [12:00] |

**RESTART here on Wall 4 - step change needed -- step R ¼ turn to L (7), close L next to R (8)**

**POINT, STEP SIDE, BALL, STEP SIDE, BALL, STEP SIDE, JAZZ BOX ¼ TURN L**

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| --- | --- |
| 1,2 | Point R cross frt (1), step R side (2) |

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| --- | --- |
| &3&4 | L ball next to R (&), step R side (3), L ball next to R (&), step R side (4) |

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| 5,6 | Step L cross frt (5), step back on R (5) |

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| 7,8 | Step L ¼ turn (7), step R slightly fwd (8) [9:00] |

**KICK, STEP, POINT SIDE, HITCH, POINT SIDE, HITCH, ROCK BACK, RECOVER, ½ TURN STEP FWD, CLOSE**

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| 1&2 | Kick L fwd (1), step L in place (&), point R side (2) |

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| &3,4 | Hitch R (&), point R side (3), hitch R (4) |

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| 5,6 | Rock back on R (5), recover (6) |

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| 7,8 | Step R fwd making ½ turn to L (7), close L next to R (8) [3:00] |