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| Pardon Me! |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Pat Stott (UK) - April 2021 |
| **Music:** | (Now and Then There's) A Fool Such As I - Raul Malo |
| . |

**(One restart during wall 1)**

**Intro:**

**Elvis knees after he sings "Pardon Me"**

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| --- | --- |
| 1-2. | Right knee in, left knee in |

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| --- | --- |
| 3-4. | Hold, hold |

|  |  |
| --- | --- |
| 5-8. | Right knee in, left knee in, right knee in, hold |

**Dance**

**Chasse right, rock back, recover, chasse left, rock back, recover**

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| --- | --- |
| 1&2. | Right to right, close left to right, right to right |

|  |  |
| --- | --- |
| 3-4. | Rock back on left behind right, recover |

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| --- | --- |
| 5&6. | Left to left, close right to left, left to left |

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| --- | --- |
| 7-8. | Rock back on right behind left, recover |

**Shuffle forward, step, 1/2 pivot right, shuffle forward, step, 1/4 pivot**

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| --- | --- |
| 1&2. | Right forward, close left to right, right forward |

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| --- | --- |
| 3-4. | Step forward on left, 1/2 pivot right |

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| --- | --- |
| 5&6. | Forward on left, close right to left, forward on left |

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| 7-8. | Forward on right, 1/4 pivot left (3 o'clock) |

**Step across, kick, behind, side, step across, kick, behind, side**

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| --- | --- |
| 1-2. | Cross right over left, kick left to left diagonal |

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| --- | --- |
| 3-4. | Step back on left, right to right |

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| --- | --- |
| 5-6. | Cross left over right, kick right to right diagonal |

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| --- | --- |
| 7-8. | Step back on right, left to left |

**Elvis knees , right knee in, hold, left knee in, hold, right, left, right, hold**

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| --- | --- |
| 1-2. | Turn right knee in, hold |

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| 3-4. | Turn left knee in, hold |

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| --- | --- |
| 5-8. | Right knee in, left knee in, right knee in, hold |

**Kick, ball change, stomp, clap x 2**

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| --- | --- |
| 1&2. | Kick right foot forward, step in place on ball of right foot, step in place on left |

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| --- | --- |
| 3-4. | Stomp right forward, hold & clap |

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| --- | --- |
| 5&6. | Kick left forward, step in place on ball of left, step in place on right foot |

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| 7-8. | stomp left forward, hold & clap |

**Rocking chair, jazz box turning 1/4 right, cross left over right**

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| --- | --- |
| 1-4. | Rock forward on right, recover on left, rock back on right, recover on left |

|  |  |
| --- | --- |
| 5-8. | Cross right over left, back on left, turn 1/4 right stepping right to right, cross left over right (6 o'clock) |

**Right to right, walk left in, left to left, walk right in**

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| --- | --- |
| 1-4. | Right to right, twist left heel towards right, twist left toe towards right, twist left heel next to right (weight stays on right) |

|  |  |
| --- | --- |
| 5-8. | Left to left, twist right heel towards left, twist right toe towards left, twist right heel next to left (weight stays on left) |

**(These twists will gradually move the foot to finish next to the right (4) and then the left(8)**

**\*(Restart here during wall 1)**

**K step with claps**

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| --- | --- |
| 1-2. | Step right forward to right diagonal, tap left next to right & clap |

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| --- | --- |
| 3-4. | Step left diagonally back, tap right next to left & clap |

|  |  |
| --- | --- |
| 5-6. | Step right diagonally back, tap left next to right & clap |

|  |  |
| --- | --- |
| 7-8. | Step left diagonally forward, tap right next to left & clap |

**There is one restart \* during wall one, dance the "walk ins" (section 7) then omit the K-step (section 8) and restart the dance facing 6 o'clock.**

**Ending**

**Dance up to step 7 of section 3 then on 8 turn 1/4 left to face 12 o'clock stepping on left foot.**

**Finish the music with section 4 - Elvis knees - right knee in, hold, left knee in, hold, right knee in, left knee in, right knee in and hold until the music finishes :-)**