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| Lie Lie Lie |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Hiroko Carlsson (AUS) - April 2021 |
| **Music:** | Lie Lie Lie - Joshua Bassett : (Spotify) |
| . |

**(Intro: 16 counts)**

**[S1] Side-Touch, 1/4L-Step-Pivot 3/4L, Side Rock, Point-Ball-Cross Shuffle**

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| --- | --- |
| 1 2 | Step R to the side, Touch L next to R |

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| --- | --- |
| 3&4 | Make a ¼ turn left stepping forward on L, Step forward on R, Make a ¾ turn left recover weight on L (12:00) |

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| --- | --- |
| 5 6 | Rock R to the side, Recover weight on L |

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| --- | --- |
| 7& | Point R toes forward, Ball step R in place |

|  |  |
| --- | --- |
| 8&1 | Cross L over R, Step R close to L, Cross L over R |

**[S2] Heel Bounce Turn, Behind-Side-Cross, Heel Bounce Turn, Behind-1/4R-Together**

|  |  |
| --- | --- |
| 2 3 | Make a ½ turn right bouncing both heels 2 times weight ends on L (6:00) |

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| --- | --- |
| 4&5 | Step R behind L, Step L to the side R, Cross R over L |

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| --- | --- |
| 6 7 | Make a ½ turn left bouncing both heels 2 times weight ends on R (12:00) |

|  |  |
| --- | --- |
| 8&1 | Step L behind R, Make a ¼ turn right stepping forward on R, Step L together (3:00) |

**[S3] Back, 1/2L-Step-Pivot 1/2L-Fwd-Touch Together, Back, 1/2R-Step-Pivot 1/2R-Fwd-Together**

|  |  |
| --- | --- |
| 2 3& | Step back on R, Make a ½ turn left stepping forward on L, Step forward on R (9:00) |

|  |  |
| --- | --- |
| 4&5 | Make a ½ turn left recover weight on L, Step forward on R, Touch L together (3:00) |

|  |  |
| --- | --- |
| 6 7& | Step back on L, Make a ½ turn right stepping forward on R, Step forward on L (9:00) |

|  |  |
| --- | --- |
| 8&1 | Make a ½ turn right recover weight on R, Step forward on L, Step R together (3:00) |

**[S4] Side Rock, Cross-1/4L-1/4L, Touch, R Side Roll**

|  |  |
| --- | --- |
| 2 3 | Rock L to the side, Recover weight on R |

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| --- | --- |
| 4&5 | Cross L over R, Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L to the side (9:00) |

|  |  |
| --- | --- |
| 6 | Touch R toes next to L |

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| --- | --- |
| 7&8 | Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side (9:00) |

**[S5] Cross, Back-Side, Cross-Back-Side, Step-Pivot 1/2R, Shuffle Fwd**

|  |  |
| --- | --- |
| 1 2& | Cross L over R, Step back on R, Step L to the side |

|  |  |
| --- | --- |
| 3&4 | Cross R over L, Step back on L, Step R to the side |

|  |  |
| --- | --- |
| 5 6 | Step forward on L, Make a ½ right turn recover weight on R (3:00) |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward on L-R-L |

**[S6] Side Rock, Ball-1/4L Shuffle w/Hitch 1/2L, 2x Side Mambo**

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| --- | --- |
| 1 2& | Rock R to the side, Recover weight on L, Step R close to L |

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| --- | --- |
| 3&4& | Make a ¼ turn left shuffle forward on L-R-L (3&4), Make a further ½ turn left on ball of L foot whilst hitching R knee (&) (6:00) |

|  |  |
| --- | --- |
| 5&6 | Rock R to the side, Recover weight on L, Step R together |

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| --- | --- |
| 7&8 | Rock L to the side, Recover weight on R, Step L together\*\* |

**-Restart here on Wall 1, 3 and 4.**

**[S7] Fwd Shuffle, Vaudeville 1/4L Turn, Step-Pivot 1/2L, Shuffle Fwd**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward on R-L-R |

|  |  |
| --- | --- |
| 3&4& | Cross L over R, Make a ¼ turn left stepping back on R, Touch L heel to the left diagonal, Step L in place (3:00) |

|  |  |
| --- | --- |
| 5 6 | Step forward on R, Make a ½ left turn recover weight on L (9:00) |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward on R-L-R |

**[S8] Fwd Rock, Out-Out-In-Cross Rock, 1/4R, 1/2R, Back Rock**

|  |  |
| --- | --- |
| 1 2 | Rock forward on L, Recover weight on R |

|  |  |
| --- | --- |
| &3& | Step L out to the side, Step R out to the side, Step L in/back to the centre |

|  |  |
| --- | --- |
| 4& | Rock R across L, Recover weight on L |

|  |  |
| --- | --- |
| 5 6 | Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L (6:00) |

|  |  |
| --- | --- |
| 7 8 | Rock back on R, Recover weight on L |

**Restart: On Wall 1 count 48\*\* (6:00), Wall 3 count 48\*\* (6:00) and Wall 4 count 48\*\* (12:00)**

**Ending suggestion: The dance finishes at 6:00, Make a ½ turn left stepping back on R (12:00).**

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)**

**(updated: 6/Apr/21)**