|  |  |
| --- | --- |
| C'Mon! Quando, Quando, Quando |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Susan Prats (USA) - March 2021 | | | | |
| **Music:** | Quando, Quando, Quando - Engelbert Humperdinck | | | | |
| . | | | | | | |

**Begin 24 counts in, at vocals "Tell me when will you be MINE..." - NO TAGS! NO RESTARTS! - CW**

**RIGHT & LEFT CROSS POINTS, LINDY RIGHT**

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| --- | --- |
| 1-4 | Cross step R forward (1), point L side (2), cross step L forward (3), point R side (4) |

|  |  |
| --- | --- |
| 5-8 | Step R side (5), step together L (&), step R side (6), rock back L (7), recover R (8) |

**SWAY LEFT & RIGHT 2X, LEFT SIDE MAMBO, RIGHT BACK MAMBO**

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| --- | --- |
| 1-4 | Sway L (1), sway R (2), sway L (3), sway R (4) |

|  |  |
| --- | --- |
| 5-8 | Rock side L (5), recover R (&), step L (6), rock back R (7), recover L (&), step R (8) |

**LINDY LEFT, JAZZBOX WITH ¼ TURN RIGHT**

|  |  |
| --- | --- |
| 1-4 | Step L side (1), step together R (&), step L side (2), rock back R (3), recover L (3) |

|  |  |
| --- | --- |
| 5-8 | Cross step R (5), step back L & turn ¼ R (6)(3 o'clock), step R (7), step together L (8) |

**SIDE TOUCH, RIGHT HITCH, TRIPLE STEP BACK**

|  |  |
| --- | --- |
| 1-4 | Side touch R (1), lift R knee with slight spring (2), step back R (3), step together L (&), step back R (4) |

**SIDE TOUCH, LEFT HITCH, TRIPLE STEP BACK**

|  |  |
| --- | --- |
| 5-8 | Side touch L (5), lift L knee with slight spring (6), step back L (7), step together R (&), step back L (8) |

**RESTART**

**Note: Music slows down very slightly for a few seconds towards end of song.**

**Adjust to music with slower sways.**