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| The Only One |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - April 2021 |
| **Music:** | The Only One - REYNE : (Lionel Richie Cover) |
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**Intro: 16 counts**

**I. BACK SWEEP, SIDE, ½ TURN R SIDE, BEHIND, SIDE, SPIRAL, SIDE, ¼ DIAMOND**

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| 1 | Step R back and sweep L |

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| --- | --- |
| 2&3 | Cross L behind R, step R to side, ½ turn R stepping L to side (6.00) |

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| --- | --- |
| 4&5 | Step R slightly behind L, step L to side, cross R over L and full turn L spiral |

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| --- | --- |
| 6&7 | Step L to side, recover on R, cross L over R |

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| --- | --- |
| &8&1 | 1/8 Turn L stepping R back, step L back, step R back, 1/8 turn L stepping L to side (3.00) |

**II. NC, HITCH, ½ TURN R WALK L-R-L, ½ L PIVOT, ¼ L PIVOT, CROSS, SIDE**

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| 2&3 | Step R slightly behind L, cross L over R, ½ turn R hitch L (9.00) |

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| --- | --- |
| 4&5 | Step L fwd, step R fwd, step L fwd |

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| --- | --- |
| 6&7 | Step R fwd, ½ turn L stepping L in place, step R fwd (3.00) |

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| --- | --- |
| &8& | ¼ Turn L stepping L in place, cross R over L, recover on L (12.00) |

**III. NC, ¼ TURN R NC, ½ TURN R WEAVE**

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| --- | --- |
| 1 | Step R to side |

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| --- | --- |
| 2&3 | Step L slightly behind R, step R in place, ¼ turn R stepping L to side (3.00) |

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| --- | --- |
| 4&5 | Step R slightly behind L, step L in place, ½ turn R stepping R fwd and sweep L (9.00) |

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| --- | --- |
| 6&7 | Cross L over R, step R to side, step L back and sweep R |

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| --- | --- |
| 8& | Cross R behind L, step L to side |

**IV. FWD, RECOVER, TOGETHER, FWD, FULL TURN L, ½ R PIVOT, FULL TURN L**

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| --- | --- |
| 1 | Step R fwd |

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| --- | --- |
| 2&3 | Recover on L, close R beside L, step L fwd |

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| --- | --- |
| 4&5 | ½ Turn L stepping R back. ½ turn L stepping L fwd, step R fwd |

|  |  |
| --- | --- |
| 6&7 | Step L fwd, ½ turn R stepping R in place, step L fwd (3.00) |

|  |  |
| --- | --- |
| 8& | ½ Turn L stepping R back, ½ turn L stepping L fwd |

**TAG: there are 3x tag on this dance after wall 1,3, 5**

**SWAY R-L**

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| --- | --- |
| 1-2 | Sway to R, sway to L |

**Enjoy the dance and hope you like the dance!!**

**Contact: hottiepurba@yahoo.com and hidayatwandi73@gmail.com**