|  |  |
| --- | --- |
| Andas Conmigo |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Improver - Samba & New Move Style | . |
| **Choreographer:** | Jim PAVADÉ (FR) - May 2021 |
| **Music:** | Andas En Mi Cabeza (Remix) (feat. Daddy Yankee, Don Omar & Wisin) - Chino & Nacho |
| . |

**TAG (16 counts) after the end of wall 4 (at 12h00)**

**[1 - 8] Samba Whisk R, L, Paddle Turn (12h00)**

|  |  |
| --- | --- |
| 1 a 2 | Step RF to side, Step LF behind RF, Recover on RF |

|  |  |
| --- | --- |
| 3 a 4 | Step LF to side, RF behind LF, Recover on LF |

|  |  |
| --- | --- |
| 5 & 6 & 7 & 8 | Paddle Turn (full turn to left) |

**[9 - 16] Switch Points(L/R/L/R), Cross Side Point (R & L)**

|  |  |
| --- | --- |
| & 1 & 2 | Close RF to LF and Point LF, Close LF to RF and Point RF |

|  |  |
| --- | --- |
| & 3 & 4 | Close RF to LF and Point LF, Close LF to RF and Point RF |

|  |  |
| --- | --- |
| 5 & 6 & | Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal, Step R Slightly Back |

|  |  |
| --- | --- |
| 7 & 8 & | Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal, Step L Slightly Back |

**[17 - 24] Jazz Box, Kick Ball Point (X2) (12h00)**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross RF over LF, Step back LF, RF to side, Step LF forward |

|  |  |
| --- | --- |
| 5 & 6 | Kick RF, Ball on RF, Point LF to left side |

|  |  |
| --- | --- |
| 7 & 8 | Kick LF, Ball on LF, Point RF to right side |

**[25 - 32] Corta Jaca turned up to 3/4 to the right**

|  |  |
| --- | --- |
| 1 & 2 & | Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF |

|  |  |
| --- | --- |
| 3 & 4 & | Turn ¼ R Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF |

|  |  |
| --- | --- |
| 5 & 6 & | Turn ¼ R Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF |

|  |  |
| --- | --- |
| 7 & 8 & | Turn ¼ R Press Heel RF fwd, Recover on LF, Rock RF Back, Recover on LF (09h00) |

**TAG after wall 4 (12h00) - (16 counts):**

**Hip Bump (X4) until the Left Diagonal, Cross-Side-Point-Back Recover (R & L)**

|  |  |
| --- | --- |
| 1 2 3 4 | Hip Bump with Swivel RF on toe (X4), while making 1/8 Turn L (10h30) |

|  |  |
| --- | --- |
| 5 & 6 & | Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal, Step R Slightly Back |

|  |  |
| --- | --- |
| 7 & 8 | Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal |

**Hip Bump(X4) until the Right Diagonal, Cross-Side-Point-Back Recover (L & R)**

|  |  |
| --- | --- |
| 1 2 3 4 | Hip Bump with Swivel LF on toe (X4), while making ¼ Turn R (01h30) |

|  |  |
| --- | --- |
| 5 & 6 & | Cross LF over RF, Step R to R Side, Point LF Fwd to L diagonal, Step L Slightly Back |

|  |  |
| --- | --- |
| 7 & 8 | Cross RF over LF, Step L to L Side, Point RF Fwd to R diagonal |

**Ending: On the wall of 12h00, finish the dance with your right hand moving from top to right below.**

**LET'S MOVE, LET'S DANCE, and ENJOY !**

**This choreography can be danced while holding hands between the different lines.**