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| For You (Pour Vous) |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Audrey Flament (FR), Rob Fowler (ES) & I.C.E. (ES) - April 2021 | | | | |
| **Music:** | J'ai fait tout ça pour vous - Melissa NKonda & V V Brown | | | | |
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**Intro: 48 counts (approx. 19 secs)**

**S1: Slow Rocking Chair, R Grapevine, L Touch**

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| 1,2 | Rock forward R, recover on L |

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| 3,4 | Rock back R, recover on L |

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| 5,6 | Step R to R side, cross L behind R |

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| --- | --- |
| 7,8 | Step R to R side, touch L toe next to R |

**RESTART 1: During Wall 3, dance up to and including count 7 then replace "touch L toe next to R" with "step L next to R" then RESTART at 12:00.**

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**S2: Full Turn Left in Heel Struts**

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| 1,2 | Make ¼ turn Left stepping L heel forward, drop L toe down 9:00 |

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| 3,4 | Make ¼ turn Left stepping R heel forward, drop R toe down 6:00 |

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| --- | --- |
| 5,6 | Make ¼ turn Left stepping L heel forward, drop L toe down 3:00 |

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| 7,8 | Make ¼ turn Left stepping R heel forward, drop R toe down 12:00 |

**(Note - These counts make a large full turn counterclockwise)**

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**S3: Mirror K Step with Claps**

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| 1,2 | Step L diag forward L, touch R next to L and clap |

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| --- | --- |
| 3,4 | Step R diag back R, touch L next to R and clap |

|  |  |
| --- | --- |
| 5,6 | Step L diag back L, touch R next to L and clap |

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| --- | --- |
| 7,8 | Step R diag forward R, touch L next to R and clap |

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**S4: Heel Switches L-R-L, L Heel Hook Heel Step**

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| --- | --- |
| 1,2 | Tap L heel forward, step L next to R |

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| 3,4 | Tap R heel forward, step R next to L |

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| --- | --- |
| 5,6 | Tap L heel forward, hook L in front of R |

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| 7,8 | Tap L heel forward, step L next to R (if possible with feet together) |

**RESTART 2: During Wall 6, dance up to and including count 32 then RESTART at 12:00**

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**S5: Twists, L Hitch, L Step with ¼ Turn L, R Scuff, R Step with ¼ Turn L, L Step**

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| 1,2 | Twist both heels to right, twist both toes to right |

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| 3,4 | Twist both heels to right, hitch L |

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| --- | --- |
| 5,6 | Make a ¼ turn L and step on L, scuff R 9:00 |

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| 7,8 | Make a ¼ turn L and step on R, step L next to R (if possible with feet together) 6:00 |

**S6 Twists, L Hitch, L Step with ¼ Turn L, R Scuff, Stomps**

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| --- | --- |
| 1,2 | Twist both heels to right, twist both toes to right |

|  |  |
| --- | --- |
| 3,4 | Twist both heels to right, hitch L |

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| --- | --- |
| 5,6 | Make a ¼ turn L and step on L, scuff R 3:00 |

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| 7,8 | Stomp R, stomp L |

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**S7 Toe Strut, Pivot ½ Turn R, Toe Strut, Pivot ¼ Turn L**

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| 1,2 | Touch R toe forward, drop R heel down |

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| --- | --- |
| 3,4 | Step L forward, pivot ½ turn over R (weight on R) 9:00 |

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| --- | --- |
| 5,6 | Touch L toe forward, drop L heel down |

**(Option: during chorus of the song - on walls 2, 5 and 7 - you can stomp on count 5, hold on count 6)**

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| 7,8 | Step R forward, pivot ¼ turn over L (weight on L) 6:00 |

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**S8 Jazz Box with Holds**

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| 1,2 | Cross R over L, hold |

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| 3,4 | Step L back, hold |

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| --- | --- |
| 5,6 | Step R on right side, hold |

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| 7,8 | Step L forward, hold |

**(Option: you can click fingers on counts 1,3,5,7)**

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**Start Over**

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