|  |  |
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| Loving Touch |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Harry Heng (INA) - May 2021 |
| **Music:** | Katchi (Ofenbach vs. Nick Waterhouse) - Ofenbach & Nick Waterhouse |
| . |

**\*3 Tags, No Restarts**

**I : Step Back , Sweep Back (L-R-L), Sweep And Step Behind, Recover L, Recover R, Recover L With Hitch**

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| 1 - 2 | Step R Back (1), Sweep L And Step Behind R (2) |

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| 3 - 4 | Sweep R And Step Behind L (3), Sweep L And Step Behind R (4) |

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| 5 - 6 | Sweep R And Step Behind (5) , Recover On L (6) |

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| 7 - 8 | Recover On R (7), Recover On L And Hitch Your R (8) |

**II : Dorothy Step (R-L), Step Forward, Recover, Long Step Back, Drag, Close Beside**

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| --- | --- |
| 1 - 2& | Step R Slightly Diagonal Fwd (1), Lock L Behind R (2), Step R Fwd (&) |

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| 3 - 4& | Step L Slightly Diagonal Fwd (1), Lock R Behind R (2), Step L Fwd (&) |

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| 5 - 6 | Step R Forward (Facing 12:00) (5) , Recover On L (6) |

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| 7 - 8 | Long Step L Back And Let Drag On R (7), Close R Beside L (8) |

**III : Step Side, Touch, Kick Ball Cross (R-L)**

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| 1 - 2 | Step R To Side (1), Touch L Beside R (2), |

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| --- | --- |
| 3 & 4 | Kick L Forward (3), Ball Close L Beside R (&), Cross R Over L (4), |

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| --- | --- |
| 5 - 6 | Step L To Side (5), Touch R Beside L (6), |

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| --- | --- |
| 7 & 8 | Kick R Forward (7), Ball Close R Beside L (&), Cross L Over R (8), |

**IV : Monterey ¼ Turn R, Forward, Cross Rock, Recover, Side, Touch Beside**

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| 1 - 2 | Point R To Side (1) , ¼ Tunr R Close R Beside L (2) |

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| 3 - 4 | Point L Rto Side (3), Close L Beside R (4) |

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| 5 - 6& | Step R Forward (5), Cross L Over R (6), Recover On R (&), |

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| --- | --- |
| 7 - 8 | Step L To Side (7), Touch R Beside L (8) |

**Tag: 8 Count After Wall 3, Wall 6 And Wall 8**

**Jump V Step (2x),**

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| --- | --- |
| &1 | Step Diagonal Forward On R (&), Step Diagonal Out On L (1) |

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| --- | --- |
| &2 | Step R Back To Center (&), Step L Back To Center (2) |

|  |  |
| --- | --- |
| &3 | Step Diagonal Forward On R (&), Step Diagonal Out On L (3) |

|  |  |
| --- | --- |
| &4 | Step R Back To Center (&), Step L Back To Center (4) |

**Jump Out and Jump In (2x)**

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| &5 | Step Out R To R (&), Step Out On L To L (5) |

|  |  |
| --- | --- |
| &6 | Step R Back To Center (&), Step L Back To Center (6) |

|  |  |
| --- | --- |
| &7 | Step Out R To R (&), Step Out On L To L (8) |

|  |  |
| --- | --- |
| &8 | Step R Back To Center (&), Step L Back To Center (8) |