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| I Was On A Boat |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | High Beginner Contra | . |
| **Choreographer:** | Gwen Walker (USA) & Jenny Brown (USA) - June 2021 | | | | |
| **Music:** | I Was On a Boat That Day - Old Dominion | | | | |
| . | | | | | | |

**#32 count intro - 1 easy restart**

**[1-8] R side rock recover cross hold, L side rock recover cross hold**

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| 1-4 | Rock R to right side, recover to L, cross step R over L, hold |

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| --- | --- |
| 5-8 | Rock L to left side, recover to R, cross step L over R, hold. |

**[9-16] Step forward touch x 2, step back touch x 2**

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| --- | --- |
| 1-4 | Step R forward diagonal, touch L beside R, step L forward diagonal, touch R beside L. |

**\*\*note: it will look like one line with forward step touches\*\***

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| --- | --- |
| 5-8 | Step R back diagonal, touch L beside R, step L back diagonal, touch R beside L. |

**\*\*\*\*restart here on wall 3\*\*\*\***

**[17-24] R lock steps forward brush, L lock steps forward brush**

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| --- | --- |
| 1-4 | Step R forward, lock L behind R, step R forward, brush L beside R |

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| 5-8 | Step L forward, lock R behind L, step L forward, brush R beside L. |

**\*\*note: lines will pass each other at this point of dance, next 8 counts you will Be back to back.\*\***

**[25-32] R mambo forward, hold, L slow Coaster brush.**

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| 1-4 | Rock forward R, recover L, step R back, hold. |

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| 5-8 | Step L back, step R back beside L, step L forward, brush R beside L. |

**[33-40] R step ½ turn step brush, L forward touch R back touch heel**

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| --- | --- |
| 1-4 | Step forward R, turn ½ left (weight to L) step forward R, brush L (6:00) |

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| --- | --- |
| 5-8 | Step L forward, touch R toe behind L, step R back, touch L heel forward. |

**[41-48] Step out hold, step in hold, hip bumps x 4**

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| --- | --- |
| & 1 2 | Step L out to left side, step R out to right side, hold |

**\*keep steps out small for music is peppy\***

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| --- | --- |
| & 3 4 | Step L in beside R, touch R in beside L, hold. |

|  |  |
| --- | --- |
| 5-8 | Bumps hips R, L, R, L. (6:00) |

**\*\*Contra note: Dance start with two lines offset facing each other.**

**Pass on Lock steps Trading places. Have fun with dance and song.**

|  |  |
| --- | --- |
|  | \*\*\*\*1 Restart on Wall 3, dance 16 counts restart from beginning. |

**Dance from the Heart with JOY!!!!!**

**Gwen Walker: gkwdance@gmail.com**

**Jenny Brown: jdb\_in\_ar@yahoo.com**