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| Musicology (Tribute to Prince) |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate Funk - Soul | . |
| **Choreographer:** | Marc Mitchell (CAN) - June 2021 | | | | |
| **Music:** | Musicology - Prince : (Detroit Show 2004 - Special music arrangement) | | | | |
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**Intro: 32 counts**

**FORWARD R-L, SWEEP SAILOR, BACK L-R, SWEEP SAILOR**

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| --- | --- |
| 1-2 | Step right forward, step left forward |

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| 3&4 | Sweep right behind left, step left together, step right forward |

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| 5-6 | Step left back, step right back |

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| --- | --- |
| 7&8 | Sweep left behind right, step left together, step left forward |

**RIGHT TOUCH, LEFT TOUCH, OUT, IN, OUT, RIGHT FORWARD 1/4 TURN RIGHT, LEFT TOGETHER, HEEL SWIVEL 1/2 TURN LEFT, KICK RIGHT, TOUCH RIGHT TOGETHER**

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| --- | --- |
| 1&2& | Step right to side, touch left together, step left to side, touch right together |

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| --- | --- |
| 3&4 | Touch right to side, touch right together, touch right to side |

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| --- | --- |
| 5-6 | Step right forward 1/4 turn right, step left together (slightly side and back of right) |

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| 7&8 | Swivel 1/2 turn on heels, kick right forward, touch right together |

**RIGHT SIDE, LEFT TOGETHER, RIGHT BACK, LEFT SIDE 1/4 TURN LEFT, KICK RIGHT, TOUCH RIGHT TOGETHER, POP RIGHT KNEE, VOLTAS 3/4 TURN RIGHT**

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| --- | --- |
| 1&2& | Step right to side, step left together, step right back, step left to side 1/4 turn left |

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| --- | --- |
| 3&4 | Kick right forward, touch right together, pop right knee out to right |

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| 5&6& | Step right forward while turning slightly, ball left, X2, 1/2 turn right |

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| --- | --- |
| 7&8 | Step right forward while turning slightly, ball left, step right forward, 1/4 turn right |

**LEFT BACK, HOLD, HIP BUMP R-L-R, SWEEP SAILOR, 3/4 SPOT TURN LEFT WITH HITCH**

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| 1-2 | Step left back, hold |

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| --- | --- |
| 3&4 | Bump hips in diagonal forward right, back left, forward right |

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| --- | --- |
| 5&6 | Sweep right behind left, step left together, step right to side |

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| 7-8 3 | /4 turn left on left foot while hitching right (right ankle touching left knee) |

**\*ENDING: Wall 10 (6.00), after 16 counts: Be creative!**

**\*WALL SEQUENCE: 12,6,12,6,12,6,12,6,12,6**

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