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| Baila Mi Amor |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Ari Linedance (KOR) - June 2021 | | | | |
| **Music:** | Baila Mi Amor Latino - Collectif Métissé | | | | |
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**Sec. 1] Weave Step, Drag R,L**

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| 1&2& | Step R to Side, L Behind R, R to side, L Cross Over R |

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| 34 | Step R to Side, R Drag next to L |

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| 5&6& | Step L to Side, R Behind L, L to side, R Cross Over L |

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| 78 | Step L to Side, L Drag next to R |

**Sec. 2] Mambo R,L, Diamond Step with Hitch**

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| 1&2 | Step R Forward Rock, Recover L, Step R Next to L |

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| 3&4 | Step L Forward Rock, Recover R, Step L Next to R |

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| 5&6 | Step R Cross Over L, Step L 1/8 Diagonal Back, Step R Back with L Knee up |

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| 7&8 | Step L Back, STep R 1/8T Side to R(3:00), Step L Forward |

**Sec. 3] Kick Forward, Hip Bump (R,L,R), 1/2 Turn, Full Turn**

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| 1&2 | Step R Kick Forward, Step R Close beside L, Step L Forward |

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| 3&4 | Step R Forward with Hip Bump (R,L,R) |

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| 5-6& | Step R Forward, Step L Forward, 1/2 Turn Right Step R Forward |

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| 7-8& | Step L Forward, 1/2 Turn Left Step R back, 1/2 Turn Left Step L Forward |

**Sec. 4] Samba Whisks R,L, Back Step R,L,R,L**

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| 1-2& | Step R to R, Step Ball of L behind R, R Recover |

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| 3-4& | Step L to L, Step Ball of R behind L, L Recover |

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| 5678 | Step Back R,L,R,L With Knee pop L,R,L,R |

**TAG : (16 Count) End of Wall 2 & 4**

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| 1234 | Step R Side to R, Hold, Step L Side to L, Hold (Down Position) |

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| 5678 | Step R Side to R, Hold, Step L Side to L, Hold (Down Position) |

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| 1&2& | Step R Forward Toe Touch, R Next L, Step L Forward Toe Touch, L Next R |

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| --- | --- |
| 3&4 | Hip Bump R,L,R |

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| --- | --- |
| 1&2& | Step L Forward Toe Touch, L Next R, Step R Forward Toe Touch, R Next L |

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| --- | --- |
| 3&4 | Hip Bump L,R,L |