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| --- | --- |
| I See the Signs |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Andrew Palmer (UK) & Sheila Palmer (UK) - June 2021 | | | | |
| **Music:** | Driving Me Out of Your Mind - Tracy Byrd : (CD: Big Love) | | | | |
| . | | | | | | |

**Music Available from Amazon**

**#16 Count Intro. Start on the word "driving"**

**HEEL. TOE. HEEL. TOUCH. HEEL, TOE, HEEL. TOUCH.**

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| --- | --- |
| 1 - 2 | Swivel Right heel to side (taking weight). Fan Right toe to side (taking weight). |

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| --- | --- |
| 3 - 4 | Swivel Right heel to side (taking weight). Touch Left beside Right. |

|  |  |
| --- | --- |
| 5 - 6 | Swivel Left heel to side (taking weight). Fan Left toe to side (taking weight). |

|  |  |
| --- | --- |
| 7 - 8 | Swivel Left heel to side (taking weight). Touch Right beside Left. |

**SIDE. BEHIND. QUARTER STEP. SCUFF. QUARTER STEP. TOUCH. QUARTER STEP. TOUCH.**

|  |  |
| --- | --- |
| 1 - 2 | Step Right to side. Step Left behind Right. |

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| --- | --- |
| 3 - 4 | Quarter turn Right stepping forward Right. Scuff Left (3:00). |

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| --- | --- |
| 5 - 6 | Quarter turn Right stepping side Left. Touch Right beside Left (6:00). |

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| --- | --- |
| 7 - 8 | Quarter turn Right stepping forward Right. Touch Left beside Right (9:00). |

**STEP FORWARD. LOCK. STEP FORWARD. SCUFF. ROCKING-CHAIR.**

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| --- | --- |
| 1 - 2 | Step forward Left. Lock Right behind Left. |

|  |  |
| --- | --- |
| 3 - 4 | Step forward Left. Scuff Right. |

|  |  |
| --- | --- |
| 5 - 6 | Rock forward Right. Recover back on Left. |

|  |  |
| --- | --- |
| 7 - 8 | Rock back Right. Recover forward Left. |

**MONTEREY QUARTER TURN, MONTEREY QUARTER TURN.**

|  |  |
| --- | --- |
| 1 - 2 | Touch Right to side. Quarter turn Right stepping Right beside Left (12:00). |

|  |  |
| --- | --- |
| 3 - 4 | Touch Left to side. Step Left beside Right |

|  |  |
| --- | --- |
| 5 - 6 | Touch Right to side. Quarter turn Right stepping Right beside Left (3:00). |

|  |  |
| --- | --- |
| 7 - 8 | Touch Left to side. Step Left beside Right |

**START AGAIN**

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