|  |  |
| --- | --- |
| Nobody |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Low Improver | . |
| **Choreographer:** | Caroline Cooper (UK) - June 2021 | | | | |
| **Music:** | Nobody - Dylan Scott | | | | |
| . | | | | | | |

**#8 COUNTS INTRO**

**SECTION 1: STEP, FWD MAMBO, SAILOR ¼ TURN, PRISSY WALKS, STEP TOUCH**

|  |  |
| --- | --- |
| 1 | Step forward on R (12) |

|  |  |
| --- | --- |
| 2&3 | Rock forward on L, recover to R, step back L (12) |

|  |  |
| --- | --- |
| 4&5 | Turn ¼ over R, sweeping R behind L, step L to L side, step R to R side |

|  |  |
| --- | --- |
| 6-7 | Walk forward L then R (3) |

|  |  |
| --- | --- |
| 8& | Step forward on L, tap R behind L (3) |

**SECTION 2: BACK, ½ TURN, WEAVE, BEHIND SIDE, CROSS, SWAYS**

|  |  |
| --- | --- |
| 1-2 | Step back on R, ½ turn over L (9) |

|  |  |
| --- | --- |
| 3&4 | Sweep R over L, step L to L side, cross R behind L (9) |

|  |  |
| --- | --- |
| 5&6 | Sweep L behind R, step R to R side, cross L over R (9) |

|  |  |
| --- | --- |
| 7-8 | Step R to R side as you sway R, step L to L side as you sway L (9) |

**SECTION 3: CHASSE, ¼ TURN CHASSE, ¼ TURN CHASSE, ¼ TURN CHASSE**

|  |  |
| --- | --- |
| 1&2 | Step R to R side, close L next to R, step R to R side (9) |

|  |  |
| --- | --- |
| 3&4 | ¼ turn over L stepping L to L side, close R next to L, step L to L side (6) |

|  |  |
| --- | --- |
| 5&6 | ¼ turn over R stepping R to R side, close L next to R, step R to R side (3) |

|  |  |
| --- | --- |
| 7&8 | ¼ turn over L stepping L to L side, close R next to L, step L to L side (12) |

**SECTION 4: CROSS SIDE ROCK, CROSS SIDE ROCK, CROSS ¼ TURN, BACK, TOUCH, STEP**

|  |  |
| --- | --- |
| 1&2 | Cross R over L, rock out on L, recover R (12) |

|  |  |
| --- | --- |
| 3&4 | Cross L over R, rock out on R, recover L (12) |

|  |  |
| --- | --- |
| 5&6 | Cross R over L, ¼ turn R stepping back L, step back R (3) |

|  |  |
| --- | --- |
| 7-8 | Touch L next to R, step forward L (3) |

**NB. DURING WALL 5 DANCE 24 STEPS AND RESTART FACING 12 (AFTER SECTION 3) **

**Thanks for teaching/dancing my dance. Should you wish to contact me regarding this dance or any other I have choreographed please get in-touch linedancersoflinthorpe@outlook.com or facebook Caroline Cooper**