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| Leave Before You Love Me |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Maria Hennings Hunt (UK) - June 2021 | | | | |
| **Music:** | Leave Before You Love Me - Marshmello & Jonas Brothers | | | | |
| . | | | | | | |

**Intro: 16 counts - start on vocal - NO TAGS / NO RESTARTS**

**SIDE. CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, SHUFFLE BACK (MODIFIED BOX)**

|  |  |
| --- | --- |
| 1-2 | Step right foot (RF) to side. Close left foot (LF) beside RF. |

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| --- | --- |
| 3&4 | Step RF forward, close RH to LF, step RF forward |

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| --- | --- |
| 5-6 | Step LF to side, close RF to LF |

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| --- | --- |
| 7&8 | Step back LF, close RF to LF, step back LF (12:00) |

**HIP BUMBS BACK x 2, RIGHT KICK BALL CHANGE, WALK FORWARD R, L**

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| --- | --- |
| 1&2 | Step back on RF, bumping hips R, L, R (weight ends on RF) |

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| --- | --- |
| 3&4 | Step back on LF, bumping hips L, R, L (weight ends on LF) |

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| 5&6 | Kick RF forwards, step on ball or right, step forward LF |

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| 7-8 | Walk forward R, L (12:00) |

**¼ TURNING JAZZ BOX X 2**

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| 1-2 | Cross RF over LF, step back LF. |

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| 3-4 | Step RF to side turning ¼, step LF forward (3:00) |

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| --- | --- |
| 5-6 | Cross RF over LF, step back LF. |

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| --- | --- |
| 7-8 | Step RF to side turning ¼, step LF forward (6:00) |

**TOE STRUT RIGHT, TOE STRUT LEFT, PADDLE ½ TURN x 2 (OR ROCKING CHAIR)**

|  |  |
| --- | --- |
| 1-2 | Step down on right toe, drop heel to floor with weight |

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| 3-4 | Step down on left toe, drop heel to floor with weight |

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| --- | --- |
| 5-6 | Step RF forwards, turning ½ turn over left shoulder (weight on LF) |

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| --- | --- |
| 7-8 | Step RF forwards, turning ½ turn over left shoulder (weight on LF) (6:00) |

**\*\*\*ALTERNATIVE STEPS COUNTS 5-8 for NON TURNERS\*\*\***

**RIGHT ROCKING CHAIR**

|  |  |
| --- | --- |
| 5-6 | Rock forward on RF, recover weight LF |

|  |  |
| --- | --- |
| 7-8 | Rock back on RF, recover weight LF |

**REPEAT**

**Contact: www.dancegeneration.co.uk - 07811 823467**