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| Absolutely Not |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Ria Vos (NL) - June 2021 |
| **Music:** | Absolutely Not (Chanel Club Extended Mix Edit) - Deborah Cox : (Album: The Morning After) |
| . |

**Album: The Morning After (Note: this is Not the version from the Queer As Folk Series)**

**Intro: 32 Counts**

**Step Pivot ½ Turn L, Toe Strut, Full Turn R, Step Fwd, Kick-Ball-Step**

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| 1-2 | Step Fwd on R, Pivot ½ Turn L (6:00) |

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| 3-4 | Step on R Toe Fwd, Lower R Heel |

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| 5-6 | ½ Turn R Step Back on L, ½ Turn R Step Fwd on R (6:00) |

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| --- | --- |
| 7 | Step Fwd on L |

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| 8&1 | Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L |

**Hitch, Step Back, Point Back, ½ Turn L, ¼ L Side, Behind, Chasse ¼ Turn R**

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| 2-3 | Hitch R, Step Back on R |

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| 4-5 | Point L Toe Back, ½ Turn L Step Fwd on L (12:00) |

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| --- | --- |
| 6-7 | ¼ Turn L Step R to R Side, Step L Behind R (9:00) |

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| 8&1 | Step R to R Side, Step L Next to R, ¼ Turn R Step Fwd on R (12:00) |

**Step Pivot ½ Turn R, Cross, Side Rock, Cross, Side Rock-Cross**

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| 2-3 | Step Fwd on L, Pivot ½ Turn R (6:00) |

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| 4-5 | Cross L Over R, Rock R to R Side |

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| 6-7 | Recover on L, Cross R Over L |

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| 8&1 | Rock L to L Side, Recover on R, Cross L Over R |

**Point R, Point Back, Kick-Ball-Cross, Side Rock, Behind-Side-Cross**

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| --- | --- |
| 2-3 | Point R to R Diagonal, Point R Slightly Back |

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| 4&5 | Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R |

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| 6-7 | Rock R to R Side, Recover on L |

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| 8&1 | Step R Behind L. Step L to L Side, Cross R Over L |

**Full Circle Walk Around Turning L (L-R-L Shuffle-R-L-R Shuffle)**

**Note: During next 8 counts you will form a Full Circle Walk Around Turning L**

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| 2-3 | Walk L, Walk, R |

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| 4&5 | Shuffle Fwd Stepping L-R-L |

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| 6-7 | Walk R, Walk, L |

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| 8&1 | Shuffle Fwd Stepping R-L-R |

**Rock Fwd, Step Back, Swivel, Hitch, Big Step Back, Drag, Ball-Step**

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| 2-3 | Rock Fwd on L, Recover on R |

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| 4&5 | Step Back on L, Swivel Both Heels to R Side, Recover (weight on L) |

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| 6-7 | Hitch R, Big Step Back on R |

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| 8& | Drag L Towards R, Step on Ball of L Next to R \*\*\*Restart Point |

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| 1 | Step Fwd on R |

**Hitch ¼ R, Cross, Hold, Full Turn L, Drag, Ball-Cross**

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| 2-3 | Hitch L into a ¼ Turn R, Cross L Over R (9:00) |

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| 4 | Hold |

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| 5-6 | ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L (12:00) |

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| 7-8 | ¼ Turn L Step R Long Step to R Side, Drag L Towards R (9:00) |

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| --- | --- |
| &1 | Step on Ball of L Next to R, Cross R Over L |

**Point, Behind, Point, Monterey ½ R, Point, Touch, Kick-Ball**

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| 2-3 | Point L to L Side, Step L Behind R |

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| --- | --- |
| 4-5 | Point R to R Side, Monterey ½ Turn R Stepping R Next to L (3:00) |

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| 6-7 | Point L to L Side, Touch L Next to R |

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| 8& | Kick L Fwd, Step on Ball of L Next to R |

**Restart: On wall 6 After 48 counts (9:00)**