|  |  |
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| Uncle John |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Beginner | . |
| **Choreographer:** | Caecilia M Fatruan (INA) - June 2021 |
| **Music:** | Uncle John from Jamaica - Vengaboys |
| . |

**Phrasing : A(16) - B - B(16) - B - A(16) - B - B(16) - B - A - B(16) - B - B**

**A.32 Count, Wall 1**

**AS.1 - RF STRUT ON PLACE, HIP SWAY WHILE SWING FINGER, ROCK, RECOVER, COASTER STEP**

|  |  |
| --- | --- |
| 1-2-3-4 | Place the RF in front of the LF, the hips sway, swinging two fingers in front of the face and then swinging it down, and up, and down again |

|  |  |
| --- | --- |
| 5-6 | RF rock fwd, recover on LF |

|  |  |
| --- | --- |
| 7&8 | RF step back, LF step backwards next to RF (&), RF step fwd |

**AS.2 - LF STRUT ON PLACE, HIP SWAY WHILE SWING FINGER, ROCK, RECOVER, COASTER STEP**

|  |  |
| --- | --- |
| 1-2-3-4 | Place the LF in front of the RF, the hips sway, swinging two fingers in front of the face and then swinging it down, and up, and down again |

|  |  |
| --- | --- |
| 5-6 | LF rock fwd, recover on RF |

|  |  |
| --- | --- |
| 7&8 | Coaster step : LF step back, RF step backwards next to LF (&), LF step fwd |

**(For 16 counts only, we used the Coaster step in Section 2, counts 7&8, before moving to pharased B to keep it 1 way.**

**A: 32 count : section 3 & 4 just repeats section 1 & 2 in a different direction. section 2, count 7&8 we use Chasse half turn to move places. section 4, count 7&8, we use Chasse half turn again to change direction**

|  |  |
| --- | --- |
| 7&8 | Turn ¼ Left, LF step to L, RF together (&), LF step to L while ¼ turn L |

**B.32 Count, Wall 2**

**BS1. ROCK R SIDE, RECOVER, CHASSE, ROCK L SIDE RECOVER**

|  |  |
| --- | --- |
| 1-2 | RF step to the R side, recover on LF |

|  |  |
| --- | --- |
| 3&4 | RF step to R, LF close together(&), RF step to R |

|  |  |
| --- | --- |
| 5-6 | LF step to the Left side, recover on RF |

|  |  |
| --- | --- |
| 7&8 | LF step to L, RF close together (&), LF step to L |

**BS2. MAMBO R BACKWARD, MAMBO L BACKWARD ¼ TURN L, TOUCH FRONT, TOUCH BACK**

|  |  |
| --- | --- |
| 1&2 | RF step backward, recover on LF, RF back in place |

|  |  |
| --- | --- |
| 3&4 | LF step backward, recover on RF while ¼ turn L, LF step fwd |

|  |  |
| --- | --- |
| 5-6 | RF touch fwd, RF step back |

|  |  |
| --- | --- |
| 7-8 | LF touch back, LF step fwd |

**BS3. SAMBA STEP R&L, MAMBO, CHASSE BACK**

|  |  |
| --- | --- |
| 1&2 | RF step fwd, LF step to the L side, RF back in place |

|  |  |
| --- | --- |
| 3&4 | LF step fwd, RF step the R side, RF back in place |

|  |  |
| --- | --- |
| 5&6 | RF step fwd, recover on LF (&) RF back in place |

|  |  |
| --- | --- |
| 7&8 | LF step to L, RF close together while turn ¼ Left (&), LF step to L while turn ¼ L to L |

**BS4. WHISKEY SAMBA R&L, JAZZ BOX**

|  |  |
| --- | --- |
| 1&2 | RF step to R, LF step behind RF (&), RF step in place |

|  |  |
| --- | --- |
| 3&4 | LF step to L, RF step behind LF (&), LF step in place |

|  |  |
| --- | --- |
| 5-6-7-8 | RF step in front of LF, LF step next to RF while ¼ turn R, RF step next to LF, LF step in front of RF |

**WELL DONE..YOU DIT IT**